VABLE ART PROPERTY

COLLECTION OF SAMUEL COLMAN, N. A.

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK
1902

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2041.

SALE AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS OF MARCH 19TH, 20TH, 21ST, AND 22ND,
AND EVENING OF MARCH 21ST, AT 2.30 AND 8 O'CLOCK

VALUABLE ART PROPERTY

BELONGING TO

SAMUEL COLMAN, N. A.

ON FREE VIEW DAY AND EVENING

FROM MARCH 13TH UNTIL THE MORNING OF THE SALE, INCLUSIVE

CATALOGUE

OF THE

VALUABLE ART COLLECTION

RECENTLY CONTAINED IN THE NEWPORT RESIDENCE OF

SAMUEL COLMAN, N. A.

CONSISTING OF

RARE OLD CHINESE AND JAPANESE POTTERY AND PORCELAINS, EXCEEDINGLY SCARCE UKIYOYE PRINTS, FINE OLD LACQUERS, BRONZES AND OTHER RARE OBJECTS

TO BE SOLD

AT ABSOLUTE PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23RD STREET, MADISON SQUARE SOUTH
1902

Press of J. J. Little & Co.
Astor Place, New York

Auction
14

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 19th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

CATALOGUE

ANTIQUE CHINESE AND JAPANESE BRONZES

1—Small Vase.

Ovoid shape, with scroll handle. Red and brown bronze. Seventeenth century.

Height, 5½ inches.

2—Temple Bell.

Shape of a bird, with ring handle. Brown bronze Inscriptions, "Matsu-ura-sha Tempei jū-nen," or The Temple Matsu-ura, dated tenth year of period of Tempo.

Height, 4¼ inches.

3—Small Cup.

Bulb shaped. Flowers and leaves carved in relief. Red bronze, gilded. Seventeenth century.

Height, 3 inches.

4—Small Vase.

Flat shape with short neck. Green and brown bronze, mottled red patina. Sixteenth century.

Height, 3¼ inches.

5—Small Censer.

With ring handles. Green and brown bronze. Six-character mark on foot: "Ta-Ming süan-te nien chih" (1426–1435). Cover and stand of teakwood.

Height, 4½ inches.

6—Small Bowl.

Shape of lotus leaf, and a frog on stem. Red and brown bronze. Signed Takusai.

Height, 2½ inches; diameter, 4½ inches.

7—Small Censer.

Gilded bronze. Flowers and birds in relief. Sixteenth century.

Height, 3 inches.

8—Small Vase.

Gourd shape; yellow bronze. Characters and flowers in medallions. Repoussé finish of flowers at the base. Seventeenth century.

Height, 3¾ inches.

9—Bottle with Spout.

Tall, slender neck. Red and brown bronze. Seventeenth century.

Height, 7¾ inches.

10—Bottle.

Tall, slender neck. Green and brown bronze. Seventeenth century.

Height, 10¼ inches.

11—Small Censer.

Shape of a quail. Yellow bronze with chased and carved decoration. Seventeenth century.

Height, 5½ inches.

12—Brazier.

Shallow shaped. Green and brown bronze. A fine specimen by Tō-un. Seal mark. Eighteenth century.

Diameter, 6 inches.

13—Water Vessel.

Shape of an animal. Fine green mottlings and patina. Fifteenth century. Teakwood cover.

Diameter, 5½ inches.

14—Wine Holder.

Flat shape, with long spout. Yellow bronze. Flower ing vine in repoussé.

Diameter, 6 inches.

15—Hanging Vase.

Ancient Egyptian bronze. Melon shaped. Decoration of archaic figures in high relief.

Height, 9 inches.

16—Hanging Vase.

Red and brown bronze. Globular shape, with lion's head ornament. Sixteenth century.

Height, 6½ inches.

17—Ancient Amulet.

Gilded bronze. Ornamentation of mythological animals executed in open-work.

Width, 7 inches.

18—Water Holder.

Gilded bronze. Slender neck; spout of bird shape. Sixteenth century.

Height, 8¼ inches.

19—Censer.

Melon shaped. Flowering vine around shoulder, etched and carved. Cover of open-work floral design. Signed (written in red lacquer), Takabayashi. Seventeenth century.

Diameter, 6 inches.

20—Vase.

Four cornered. Animal-shaped ring ornaments on side. Red and green bronze. Sixteenth century.

Height, 7¼ inches.

21—Vase.

With tall, slender neck. Red and brown bronze.

Height, 9¾ inches.

22—Water Holder.

Projecting spout. Yellow bronze. Decoration of "thread lines" skilfully executed. Signed Yamashiro. Seventeenth century.

Height, 6¾ inches.

23—Vase.

Flat shape; slender neck, and scroll handles. Red and brown bronze. Waves and fretwork designs around the shoulder. Sixteenth century.

Height, 10 inches.

24—Vase.

With tall neck. Green, brown, and red bronze. Seventeenth century.

Height, 12½ inches.

25—Vase.

Red and brown bronze. Handles in design of elephant heads. Archaic designs around the body. Sixteenth century.

Height, 10¼ inches.

26—Bowl with Cover.

Green and red bronze. Band of archaic design around the body. Bird-shaped cover. Sixteenth century.

Height, 5¾ inches; diameter, 8½ inches.

27—Kettle.

Yellow and brown bronze. Hammered design.

Height, 10 inches.

28—Temple Alms Bowl.

With ring handles. A fine specimen of green, red, and brown patina.

Height, 5½ inches; diameter, 6¾ inches.

29—Tray.

Oblong, with rounded corners. Red iron, with landscape and figures in repoussé. Slight gold overlay.

9 inches by 6½ inches.

30—Vase.

Tall, slender neck. Brown and red bronze.

Height, 12 inches.

31—Vase.

Bottle shaped. Green and brown bronze. The body decorated with archaic designs in relief. Seventeenth century.

Height, 10 inches.

32—Wine Holder.

Bottle shaped, flat, with projecting spout. Hiroshima bronze. Dragons and waves in repoussé.

Height, 7 inches.

33—Vase.

Shape of pilgrim bottle. Green and red bronze, mottled. Sixteenth century.

Height, 8 inches.

34—Water Jar.

Cylindrical shape. Yellow and green bronze. Dragon and clouds in high relief; slight inlay of gold. Ring handles. Seventeenth century.

Height, 6 inches; diameter, 5 inches.

35—Vase.

Four cornered, with short neck. Red and brown bronze. Seventeenth century.

Height, 9 inches.

36—Vase.

Bottle shaped; tall neck. Brown and green bronze. Seventeenth century.

Height, 11½ inches.

37—Sacrificial Cup.

Old iron. Decorated with band of archaic and fret design in gold inlay.

Height, 9 inches.

38—Vase.

Small neck; bottle shaped. Red and green bronze. Seventeenth century.

Height, 8 inches.

39—Water Holder.

With side handle. Light brown bronze. Archaic design around the shoulder. The cover decorated with characters and archaic designs. Signed, Tō-sai. Eighteenth century.

Height, 6 inches.

40—Hanging Vase.

Brown and gray bronze. Rain-dragon in high relief. Seventeenth century.

Height, 8½ inches.

41—Vase.

Flaring top. Red, green, and brown bronze, slightly mottled. Ornamentation on side.

Height, 6¾ inches.

42—Kettle.

Old iron. An elephant and cherry trees in relief, and incrusted with gold.

Height, 6 inches.

43—Censer.

Square shape. Dark brown bronze. Ring handles on the side. Chinese figures in relief casting. Seventeenth century.

Height, 3 inches.

44—Kettle.

Old iron. Handle on top. Landscape, engraved and in gold overlay.

Height, 7 inches.

45—Vase.

Amphora shaped, with carved handles. Dark brown bronze, fitted on stationary stand. Sixteenth century.

Height, 7 inches.

46—Censer.

Shallow and flat, with scroll handles. Archaic design over the shoulder. Sixteenth century.

Diameter, 5 inches.

47—Censer.

Globular form, on three legs. Peony flowers in relief carving. The cover surmonted by a Dog Foo ornament. Seventeenth century.

Height, 5½ inches.

48—Bowl with Cover.

Brown bronze. Pine trees carved in low relief.

Height, 4 inches.

49—Vase.

Slender neck, with ring handles. Figures and flowers, and Hōwo birds, carved and decorated with gold overlay.

Height, 6 inches.

50—Globular Vase.

With short neck. Red and brown bronze. Ornamentation on the side. Sixteenth century.

Height, 7 inches.

51—Vase.

With tall neck, ornamented on the side with lions' heads. Panels of archaic designs. Seventeenth century.

Height, 11 inches.

52—Vase.

With tall, slender neck. Dark brown and red bronze. Seventeenth century.

Height, 11 inches.

53—Vase.

Bottle shaped, with handles. Dark green and red bronze. Six-character mark on foot. Hsüan-te (1426–1435).

Height, 8½ inches.

54—Temple Bowl.

Green and reddish brown bronze. Bands of small lines. Ming dynasty.

Diameter, 6½ inches; height, 2¾ inches.

55—Vase.

Tall, with slender neck. Red and yellow bronze. Made by Nagoshi. Signed Shō-sei. Seal.

Height, 11 inches.

56—Flower Vase.

Wide top. Gray bronze. Archaic design in relief over body. Square stand, with four legs. Signed Tō-un sai iru. Eighteenth century.

Height, 4¾ inches; diameter, 8½ inches.

57—Vase.

Flaring top. Green bronze.

Height, 9 inches.

58—Old Iron Vase.

With curved handles in design of animal. Hōwo birds and Kirin inside of medallion, carved and in gold overlay.

Height, 6 inches.

59—Sake Holder.

Bronze; peony flowers executed in repoussé, and partly inlaid with enamels.

Height, 5 inches.

60—Sake Holder.

Unique shape. Red and brown bronze.

Length, 7 inches.

61—Bowl.

Globular shaped. Red bronze. Flowered Kiri crests in flat relief.

Height, 4½ inches; diameter, 6 inches.

62—Globular Vase.

With ring handles. Brown and gray bronze. Seventeenth century.

Height, 9½ inches.

63—Tripod Censer.

Yellow and brown bronze. Inscriptions on the foot, Ta-ming Hung-woo go-neen ran-che (made 5th year Hung-woo period, Ming dynasty, 1368–1399). The cover is of teak, surmounted by a carved ivory lion.

Height, 4½ inches; diameter, 6 inches.

64—Cylindrical Jar.

With cover. Brown bronze, partly covered with green patina. Fifteenth century.

Height, 12 inches.

65—Pair Candlesticks.

Tall shape, with skeleton frames. Open-work design at the top and base.

Height, 12½ inches.

66—Water Jar.

Four cornered, with short curved handles. The cover is of design of chrysanthemum flowers, executed in repoussé.

Height, 6¾ inches.

67—Censer.

Dark green bronze. Dragons and cloud, boldly executed in open-work casting and chased. Around the body are mythological animals, in deep carving and slightly gilded. Handles on the sides, of animal design; six-character mark on foot: Hsüan-te (1426–1435).

Height, 9 inches.

68—Fire Bowl.

Brown bronze. Group of turtles carved in bold style. The cover decorated with flying storks, executed in open-work. Handle on top. Seventeenth century.

Height, 7 inches; diameter, 10 inches by 8 inches.

69—Vase.

Flat shape, with wide mouth. Ornamented on side with handles in design of animals' heads. Dark brown patina. Seventeenth century.

Height, 7¼ inches.

70—Sake Holder.

Used on ceremonial occasions. Yellow bronze. Mythological animals and wave designs boldly executed in repoussé finish.

Height, 7½ inches.

71—Vase.

Slender body with flaring mouth. Red and brown bronze, decoration of archaic designs. Elephants' heads handles. Seventeenth century.

Height, 10 inches.

72—Censer.

Red and green bronze, decorated with bands of archaic design. Ring handles. The cover surmounted with an agate figure. Fifteenth century.

Height, 5½ inches; diameter, 7 inches.

73—Fire Bowl.

Brown and yellow bronze, decorated with profusion of chrysanthemum flowers, carved and chased. The cover similarly executed in open-work. Handles on sides.

Height, 7 inches; diameter, 11 inches.

74—Vase.

Tall shape, with short neck. Handles on side. Around the upper part are archaic designs. Brown and yellow bronze. Sixteenth century.

Height, 18½ inches.

75—Vase.

Four cornered, with ring handles. Red and green bronze, archaic designs in flat relief. Inscriptions inside of the foot, illegible. Probably early fifteenth century.

Height, 10½ inches.

76—Jar with Cover.

Design of a treasure bag. Red bronze with medallions in repoussé. Seventeenth century.

Height, 9 inches; diameter, 8 inches.

77—Circular Panel.

Old iron. Figure of Kwannon riding on Kirin, executed in gold, silver, and Shakudo inlay, and finished in relief chasing. Signed Itchō-sai Teru-toshi tsukuru.

Diameter, 10 inches.

78—Circular Panel.

Old iron. A Chinese sage riding on Hōwo bird, executed in gold, silver, and bronze inlay, and finished in relief carving.

Diameter, 9 inches.

79—Statuette of Kwannon.

In standing posture, ancient Korean bronze, gilded. Probably fourteenth century.

Height, 15¼ inches.

80—Ovoid Vase.

Green and red bronze.

Height, 18 inches.

81—Temple Censer.

Helmet shape, on tripod support. Green and brown bronze. Bands of archaic design in relief. Sixteenth century.

Height, 19 inches.

82—Hanging Lantern.

Bronze, gilded. Ornamented around the roof with small hanging bells, and with open-work floral panels. Seventeenth century.

Height, 15 inches.

83—Vase.

Bottle shaped, with tall, slender neck. Green and red bronze, slightly mottled green patina. The base finished in style called "Momo-zoko," or peach shaped. Seventeenth century.

Height, 7¾ inches.

84—Vase.

Bottle shaped, with tall neck. Red and brown bronze.

Height, 10¼ inches.

85—Vase.

Bottle shaped, tall neck. Green and brown bronze. Small bands around the neck. Seventeenth century.

Height, 10 inches.

86—Ming Censer.

Shape of fabulous animal. Green bronze incrusted with malachite, gold, and silver. The cover and stand are of carved teakwood. A rare and costly example of Wan-leih period.

Height, with stand, 7¼ inches.

87—Vase.

Four cornered, with tall neck. Yellow bronze. Waves and cloud design in silver inlay. Seventeenth century.

Height, 9¼ inches.

88—Vase.

Bottle shaped, with tall neck. Beautiful lustrous patina of dark green and red. Seventeenth century.

Height, 11¼ inches.

89—Vase.

Bottle shaped, with slender neck. Red, green, and yellow bronze. Slight mottling. Seventeenth century.

Height, 8¾ inches.

90—Vase.

With tall, slender neck. Handles in design of animals' heads. Decoration of archaic designs. Sixteenth century.

Height, 10 inches.

91—Vase.

Flaring top. Green bronze, with fine, smooth patina. Seventeenth century.

Height, 9 inches.

92—Vase.

Bottle shaped, with criss-cross lines around the centre of body. Green and brown bronze. Hsüan-te period.

Height, 9¾ inches.

93—Gourd Vase.

Green bronze. Ornamented with lizards in bold relief. Teakwood stand. Silk bag. Seventeenth century.

Height, 10 inches.

93*a*—Vase.

Narrowing toward top and base, with curved scroll handles on side. Red and brown bronze. Seventeenth century.

Height, 10¼ inches.

94—Vase.

In form of flower, and with wide mouth. Yellow bronze, relief ornamentation around the body, "rain-dragon." Six-character mark of Hsüan-te. Silk bag.

Height, 8½ inches.

95—Vase.

Bottle shaped, with slender neck. Green bronze, ornamented with two small lines around the neck. Silk bag. Sixteenth century.

Height, 9½ inches.

95*a*—Vase.

Tall shape with handles in design of fish. Red and brown bronze slightly mottled. The body ornamented in relief casting. Seventeenth century.

Height, 10¼ inches.

96—Vase.

Narrowing toward top. Green and red bronze. Sixteenth century.

Height, 11 inches.

96*a*—Flower Pot.

With bronze stand, ornamentation of turtles and waves artistically wrought in relief casting. Signed Nan-zan. Eighteenth century.

Height, 5¾ inches; diameter, 8 inches.

97—Water Jar.

Gourd shape. Old Gorosa hammered bronze of red and yellow finish. Eighteenth century.

Height, 8 inches.

98—Water Jar.

In shape of a treasure bag. Old Gorosa bronze. Red patina. Medallions and band decoration around the body.

Height, 9 inches; diameter, 8 inches.

98*a*—Bronze Basket.

Used for keeping charcoal. Dark brown and red bronze wrought in wicker design.

Diameter, 9 inches; height, 5 inches.

99—Censer with Cover.

Four cornered. Red, green, and yellow bronze. Archaic designs and mythological animals wrought in relief carving, dotted with thick patina of green. Inscriptions in Chinese characters inside of the base, illegible. Ming dynasty (1368–1644). Carved teak stand.

Height, 13 inches; diameter, 8½ x 6½ inches.

100—Vase.

Shape of pilgrim bottle, with ring handles on sides. Green, red, and brown bronze, dotted with spots of green and red patina. Early Ming dynasty. Carved teak stand.

Height, 10½ inches; width, 12½ inches.

101—Ancient Temple Jar with Cover.

Green, red, and brown bronze. Archaic designs around the shoulder and border of the cover in relief carving. Inscriptions on back of the cover, illegible. Yuan dynasty (1279–1367).

Height, 12½ inches; diameter, 9 inches.

102—Ancient Temple Jar.

Handle on top. Carved teak cover, surmounted by old bronze animals. Around the shoulder are archaic designs and a band of diaper pattern. Early Yuan dynasty.

Height, with handle, 15 inches.

103—Unique Temple Censer.

With cover. Movable handle on top. The ornamentation, which is wrought in relief, consists of archaic characters. The surface is covered with a patina of variegated green, red, and brown. Sung dynasty (960–1279). Fitted in a carved wood frame and on stand.

Height with stand, complete, 21 inches.

104—Tripod Fire Bowl.

Red and green bronze. Awoye leaves in openwork on the cover.

Height, 9 inches; diameter, 10 inches.

105—Tall Vase.

Bottle shaped, with tall neck. Archaic and other designs wrought in bold relief. Fine green and red mottled patina. Sixteenth century.

Height, 22 inches.

106—Grand Tripod Censer.

Golden yellow bronze, dotted with "sun spots" in gold. Six-character mark, "Ta-Ming Hsüan-te nien-che," at the base. The cover is of teakwood elaborately carved, and surmounted with a green jade ornament. Carved teak stand to match cover.

Height complete, 13 inches.

107—Temple Gong.

Old hammered bronze. Has fine tone. Seventeenth century.

Diameter, 12 inches; height, 9 inches.

ANTIQUE JAPANESE, CHINESE, AND KOREAN POTTERY

108—Tripod Censer.

Old Takatori pottery. The cover of metal in open-work design.

Height, 2 inches.

109—Perfume Box.

In shape of temple bell. Old Awata pottery.

Height, 3½ inches.

110—Small Cup.

Old Seto pottery. Yellow and brown glaze on ivory white underglaze, crackled.

Height, 3 inches.

111—Small Jar.

Old Ofuke pottery. Blue and gray overglaze heavily dropped.

Height, 3½ inches.

112—Smoker's Bowl.

Old Kutani porcelain. Leaves and melons painted in deep purple, yellow, and green enamels. Mark "Fuku" at the base.

Height, 3½ inches.

113—Bowl.

Old Kioto pottery. Pine trees and cranes painted in colors. Signed Kenzan.

Diameter, 5½ inches.

114—Bottle.

Square shape. Floral vines painted under yellow glaze. Old Chinese pottery. Seventeenth century.

Height, 5 inches.

115—Gourd-shaped Bottle.

Old Imbé stoneware. Small square mark impressed at the base.

Height, 6 inches.

116—Tea Bowl.

Kioto pottery. Pine trees and faces painted in colored enamels. Signed Kenzan.

Diameter, 5 inches.

117—Small Jar.

Old Takatori. Iron-rust glaze. Thread lines on foot.

Height, 3 inches.

118—Small Cup.

Brown glaze, streaked with red and yellow.

Height, 3 inches.

119—Bottle.

Old Chinese pottery. Brown underglaze, rich green and yellow splashes.

Height, 6 inches.

120—Bottle.

Squat shape, with short neck. Reddish brown intermixed with black glaze around the shoulder. Old Seto pottery.

Height, 5 inches.

121—Tea Bowl.

Old Seto. Decoration in India ink under the glaze, Dotted with splashes of red inside and outside.

Diameter, 5 inches.

122—Smoker's Bowl.

Old Seto. Brown and yellow glaze, and overglazed with blue streaks.

Diameter, 6 inches; height, 4 inches.

123—Bowl.

Kioto pottery. Decoration of Awoye leaves and flowers in green, white, and brown.

Diameter, 5½ inches.

124—Bottle.

Gourd shaped. Old Ofuke pottery. Brown and yellow glaze.

Height, 9 inches.

125—Bottle.

Old Chinese pottery. Metallic soufflé glaze of iridescent tinge. Seventeenth century.

Height, 7½ inches.

126—Tea Bowl.

Old Kioto pottery. Covered with a fine red Raku glaze inside and out. Mark "Raku" impressed on foot. 1790 A.D.

Diameter, 5 inches; height, 3½ inches.

127—Bowl.

Kioto pottery. Iris painted in colored enamels. Signed Kenzan.

Diameter, 5 inches; height, 2½ inches.

128—Wine Bottle.

Old Oribe pottery. Drops of green and blue glaze over brown glazed lines. 1750 A.D.

Height, 6½ inches.

129—Bottle.

Gourd shaped. Old Seto pottery. Dull white splashes over a body of dark brown glaze. 1750 A.D.

Height, 8 inches.

130—Vase.

Cylindrical shape. Old Soma pottery. Skeleton figures and deer painted in white enamel.

Height, 7 inches.

131—Dish.

Old Kioto pottery. Bamboo leaves and pine trees incised and painted in green, blue, and brown.

Diameter, 6 inches.

132—Bottle.

Ovoid shape, with short neck. Mustard-yellow glaze. Reeds and plum blossoms decorated in white.

Height, 6 inches.

133—Tea Bowl.

Tall shape. Old Seto pottery known as "Ki-seto," or yellow Seto. Depressed decoration under the glaze.

Height, 4 inches.

134—Jug.

Old Shigaraki pottery. Salmon-red underglaze. Thick white crackled overglaze.

Height, 5½ inches.

135—Tea Bowl.

Old Idzumo pottery. Dull gray and red overglaze.

Diameter, 5 inches; height, 2¼ inches.

136—Bottle.

Gourd shaped. Old Tamba pottery. Brilliant tortoise-shell overglaze. Pale gray and white glaze around top. 1750 A.D.

Height, 8¼ inches.

137—Tea Pot.

In shape of an elephant, with silver top handle. Old Cochin Chinese pottery. Beautiful green and yellow glaze. About 1700 A.D.

Height, 6 inches.

138—Shallow Bowl.

Old Shigaraki pottery. Known among collectors in Japan as "Kū-chū Shigaraki." A rare specimen of the seventeenth century.

Diameter, 5½ inches.

139—Bowl.

Old Chinese celadon known in Japan as "Jukō-seiji." About 1500 A.D.

Diameter, 6 inches.

140—Plate.

Old Kioto pottery. Flat and shallow shape. Reddish-brown glaze. The symbol "Yasu," meaning "Peaceful," written in light green enamel. Eighteenth century.

Diameter, 8½ inches.

141—Tea Bowl.

Old Awata pottery. Pine trees and waves painted in white and blue. Impressed mark "Kinkozan" at the base.

Diameter, 4 inches.

142—Bottle.

Square shaped, with short neck. Old Imbé stoneware known as "Awo-bizen." Small dots over green glaze. About 1750 A.D.

Height, 5 inches.

143—Vase.

Cylindrical shape. Old Awata pottery. Plum trees and flowers in white and green enamels. About 1800 A.D. Carved wood cover, with ivory ornament and teak stand.

Height, 7½ inches.

144—Water Jar.

Tall shape, with four corners. Old Takatori pottery. Splashes of white, brown, and blue glazes heavily covered both inside and out.

Height, 6½ inches.

145—Cake Tray.

With top handle. Old Seto pottery. White and gray underglaze with pale brown and yellow overglaze. About 1750 A.D.

Height, 5½ inches.

146—Tea Bowl.

Old Satsuma, known as "Tora-fu gusuri," or tiger-skin glaze.

Height, 3¼ inches.

147—Bowl.

Old Takatori pottery. Corrugated edge. Brown glaze outside and pale green glaze inside. Impressed mark "Sen" at the base.

Diameter, 7 inches.

148—Tripod Censer.

Old Takatori. Thick brown and yellow glazes.

Height, 3½ inches; diameter, 5½ inches.

149—Tea Jar.

Old Idzumo. Pale gray and rich brown glazes. Carved ivory cover.

Height, 2½ inches.

150—Vase.

Old Tamba. Rich yellow and brown glazes.

Height, 5¾ inches.

151—Bottle.

Old Seto pottery. Brown and yellow crackled glaze, with iridescence. About 1700–1740 A.D.

Height, 8¼ inches.

152—Bowl.

With flaring top. Modelled by hand. Light buff clay, drab glaze, with light bluish shading. Impressed marks "Kaki-tsubata" and "Okunisan" at the base. "Made at Kusumura, province of Mikawa, 1840 A.D." Very rare specimen.

Diameter, 7 inches; height, 4 inches.

153—Vase.

Gourd shape. Old Takatori. Decoration of plum trees and blossoms incised under glaze, in deep blue and brown shading. About 1740 A.D.

Height, 8¾ inches.

154—Tea Bowl.

Old Hagi pottery. Design of lattice-work incised under pale gray glaze.

Diameter, 5 inches; height, 3½ inches.

155—Tea Bowl.

Old Seto pottery. Known as "Seto tenmoku." Brilliant mirror-black glaze; spotted with brown. Metal rim.

Diameter, 6 inches; height, 3 inches.

156—Bottle.

Gourd shape. Old Ofuke pottery. Reddish white, brown, and green crackled glaze.

Height, 7 inches.

157—Sacrificial Cup.

Old Hagi pottery. Floral leaves incised under pale gray and white glaze. Seventeenth century.

Height, 6 inches; diameter, 8 inches.

158—Bottle.

Old Seto pottery. Rich brown and yellow glaze. Iridescent shading. About 1700–1750 A.D.

Height, 7½ inches.

159—Tea Bowl.

Old Kioto pottery. Unusually rich. Raku glaze, body depressed with hand. Mark "Raku" impressed inside of circle lines. About 1750 A.D.

Diameter, 4¼ inches.

160—Tea Bowl.

Old Kioto pottery. Dull gray glaze intermixed with tea-leaf color. About 1750 A.D.

Diameter, 4½ inches; height, 4 inches.

161—Bottle.

Small, short neck. Old Takatori pottery. Brown, yellow, and gray glaze.

Height, 5 inches.

162—Water Jar.

Old Hagi pottery. Flowers and archaic designs incised and filled in with white enamel under a pale gray glaze. About 1750 A.D.

Height, 6½ inches; diameter, 8 inches.

163—Bottle.

Gourd shaped. Old Imbé stoneware. "Thread lines" decoration. About 1700 A.D.

Height, 6½ inches.

164—Water Jar.

Old Takatori pottery. Reddish-brown, yellow, and metallic glaze.

Height, 5½ inches; diameter, 5½ inches.

165—Bottle.

Old Karatsu pottery. Landscape in black underglaze and pale gray shading. About 1700–1750 A.D.

Height, 9 inches.

166—Bowl.

Old Oribe pottery. Black and white vertical lines and fine shade of green glaze.

Height, 6¼ inches.

167—Jar.

Old Ofuke pottery. Bands around the shoulder, with drops of green and brown glaze. About 1700 A.D.

Height, 5½ inches.

168—Jar.

Old Chinese pottery. Metallic glaze, with dark brown shadings. 1700–1740 A.D.

Height, 5 inches.

169—Bottle.

Old Takatori pottery. Splashes of white over brown and yellow glaze.

Height, 8½ inches.

170—Bottle.

Old Imbé stoneware. Metallic-brown glaze. Decoration of crosswise lines under glaze.

Height, 9 inches.

171—Vase.

Ancient Persian. Flowers in blue painted under the glaze.

Height, 5½ inches.

172—Incense Box.

Flat shape. Chrysanthemum-flower design. A choice specimen of old Raku pottery.

Diameter, 4½ inches.

173—Bottle.

Gourd shaped. Tea-leaf glaze, with black specks. A fine example of old Higo pottery. Has silk bag.

Height, 7 inches.

174—Tea Bowl.

Old Iga. Rough sandy clay. Creamy yellow glaze.

Diameter, 6 inches.

175—Bowl.

Old Ofuke pottery. Red, brown, and blue glazes.

Diameter, 6¾ inches; height, 3 inches.

176—Tea Bowl.

Old Kioto pottery. Red Raku, with yellow and gray glaze. Unique shape.

Diameter, 5 inches.

177—Sake Bottle.

Old Kioto pottery. Pale salmon-red Raku glaze, slight drops of green and yellow. Mark "Raku," impressed.

Height, 7¼ inches.

178—Two Incense Bottles.

One, old Idzumo pottery. The other, old Chinese.

179—Two Incense Boxes.

One, old Idzumo pottery; square shape with lion's figure on top. The other, old Oribe pottery.

180—Incense Box.

Kiri crest on top. Red Raku clay and Raku glaze, painted in gold. Impressed mark Tō-zan. About 1840 A.D.

181—Incense Box.

Old Kioto pottery. Dragon in white enamel under red and white glazes. Mark, "Raku." About 1800 A.D.

Height, 1¼ inches.

182—Water Holder.

Figure of Hotei seated. Old Cochin Chinese pottery. Brown and yellow glazes.

Height, 3 inches.

183—Tea Jar.

Old Takatori pottery. Metallic-brown glaze.

Height, 2½ inches.

184—Water Holder.

In shape of lion. Old Seto pottery. Dark brown and yellow glaze.

Height, 2 inches.

185—Tea Cup.

Old Karatsu pottery. Pale gray clay. Ring mark and crosses decorated in black glaze. Made by Chōzō, in Owari ; incised mark at the base. 1840 A.D.

Height, 3¾ inches ; diameter, 3 inches.

186—Wine Bottle.

Old Awata pottery. Flowers and leaves in blue, white, and yellow enamels. Mark, "Taizan," impressed in square panel.

Height, 6½ inches.

187—Small Censer.

Old Awaji pottery. Maple leaves impressed and covered with green and yellow glaze.

Height, 3 inches.

188—Small Jar.

Old Seto pottery. Brown and gray glaze. About 1700 A.D.

Height, 3 inches.

189—Bowl.

Kioto pottery. Pine-needles and water-plants in blue, green, and gold. Signed Kenzan. Made by Shō-zan.

Height, 3¼ inches.

190—Tea Jar.

Old Seto pottery. Metallic-brown glaze, intermixed with black. About 1650–1700 A.D.

Height, 3 inches.

191—Tea Bowl.

An interesting example of old Raku pottery. Rich chocolate brown over deep green body. Seal mark, "Shippo."

Height, 3½ inches.

192—Jug.

Old Seto pottery. Metallic-brown and black glaze. Mark, "Sobo-kai," incised. 1750–1800 A.D.

Height, 4¾ inches.

193—Tea Bowl.

Old Karatsu pottery, known as "Korai gohon, tachi-tsuru." Cranes incised and painted in white and brown enamels.

Diameter, 4½ inches.

194—Vase.

Slender neck. Old Tamba pottery. Brilliant brown glaze, slightly mottled.

Height, 7½ inches.

195—Tea Bowl.

Old Oribe pottery. Green and brown over pale gray glaze of low tone. About 1700 A.D.

Diameter, 5 inches.

196—Tea Bowl.

Old Kioto. Red Raku clay, with green and red Raku glaze. Mark impressed at the base.

Diameter, 5 inches.

197—Tea Bowl.

Old Korean pottery. Pale gray and white glaze. About 1700 A.D.

Diameter, 5¼ inches.

198—Tea Bowl.

Old Kioto. Fine red and brown Raku glaze, covering entire body. Mark, "Raku," impressed at the base. 1700–1750 A.D.

Diameter, 4½ inches.

199—Bottle.

Gourd shaped. Old Takatori pottery. Metallic-brown glaze. 1750 A.D.

Height, 5½ inches.

200—Bottle.

Gourd shaped. Old Takatori pottery. Indentations on side. Black and brown metallic soufflé glaze. 1750 A.D.

Height, 7 inches.

201—Tea Bowl.

Old Karatsu pottery. Brown and gray clay. Gray crackled glaze. About 1600 A.D.

202—Tea Bowl.

Old Raku pottery. Thick lustrous salmon-red Raku glaze. About 1760 A.D.

Diameter, 3¾ inches.

203—Tea Bowl.

Old Korean pottery. Dull gray and blue glaze.

Diameter, 5 inches.

204—Bottle.

Flaring shoulder, with small, short neck. Lustrous brown and black glaze with metallic effect. About 1740 A.D.

Height, 7½ inches.

205—Bottle.

Old Imbé stoneware. Brown metallic glaze. Mark of two rings incised at the base. About 1700 A.D.

Height, 9 inches.

206—Tea Bowl.

By Kenzan. Flowers and leaves boldly painted in gold, green, white, and blue enamels. About 1740 A.D.

Diameter, 5¼ inches.

207—Censer.

Flat shape. Old Imbé. Brown and red overglaze. Bronze cover of open-work design. About 1750 A.D.

Height, 4 inches.

208—Bottle.

Gourd shaped. Old Seto. Lustrous black and brown glaze with slight streaks. About 1700 A.D.

Height, 8 inches.

209—Bowl.

Old Idzumo pottery. Thick mustard-yellow overglaze. About 1760 A.D.

Diameter, 6 inches.

210—Small Jar.

Old Seto. Lustrous black glaze of smooth surface.

Height, 3½ inches.

211—Tea Bowl.

Red Raku clay and glaze. Thickly glazed, with dark red shading. About 1740 A.D.

Diameter, 4 inches.

212—Tea Bowl.

Old Korean. Shrimp-red glaze, with drops of blue and white around the rim.

Diameter, 5 inches.

213—Jar.

Old Kioto. Roughened surface. Reddish-brown glaze clouded with darker tone. Mark, "Kinkozan," impressed (these characters for Kinkozan are different from the Awata Kinkozan. See the Morse Catalogue of Boston Art Museum). About 1840 A.D.

Height, 5¼ inches.

214—Bottle.

Gourd shaped. Old Seto. Brown clay and glaze, with drops of white. Specimen of Seto temmoku.

Height, 7 inches.

215—Large Tea Jar.

Old Seto. Thick brown glaze, with splashes of blue and white. About 1700 A.D. Ivory cover.

Height, 6½ inches.

216—Tea Bowl.

Red Raku clay. Dull white and red glaze. 1750 A.D.

Diameter, 4½ inches.

217—Tea Bowl.

Old Takatori. Lustrous black overglaze. Brown underglaze. 1700 A.D.

Diameter, 4½ inches.

218—Tea Bowl.

Red and gray clay and glaze. Made by So-niu, the fifth of the Raku family. 1710 A.D.

Diameter, 5 inches.

219—Pilgrim Bottle.

Old Takatori. Tea-leaf glaze and mustard-yellow glaze, slightly mottled. Flowers and leaves in underglaze decoration. 1760 A.D.

Height, 7¼ inches.

220—Deep Cup.

Old Oribe. Drops of green and white over gray glaze.

Diameter, 3 inches.

221—Vase.

Old Seto. Thick blue and brown glaze and decoration of crab. Impressed marks at the base.

Height, 8¾ inches.

222—Vase.

Old Takatori. Flaring top. Pale green and gray glaze, with splashes of thick brown and blue shadings.

Height, 10 inches.

223—Bowl, with Cover.

Hexagonal shape. Red Raku clay and glaze. Character "Fuku" and flowering-vine design painted in white under red glaze. Open-work cover, with knob on top.

Diameter, 6½ inches.

224—Tea Jar.

Old Tamba. Lustrous black and brown glaze. About 1800 A.D.

Height, 5 inches.

225—Bottle.

Old Chinese pottery. Blue and white glaze.

Height, 6¾ inches.

226—Tea Bowl.

Old Korean. Pale blue crackled glaze, known as "Chō-sen ido-yaki." About 1400 A.D.

Diameter, 6 inches.

227—Hanging Vase.

Old Yatsushiro pottery. Butterflies incised and painted under glaze in white enamels. Impressed mark "Tō." About 1850 A.D.

Height, 7¼ inches.

228—Bottle.

Egg-plant shaped. Old Satsuma pottery. Lustrous purple overglaze.

Height, 6¼ inches.

229—Tea Bowl.

Bright red Raku glaze, with drops of white and brown. Impressed mark "Raku." 1790 A.D.

Diameter, 3½ inches.

230—Tea Bowl.

Old Sanuki pottery. Dull brick-red underglaze, with brown spots. Inscription, "Yashima Ku-jū-go-ō Rinsō tsukuru." 1810 A.D.

Diameter, 4 inches.

231—Tea Bowl.

Old Korean, known as "Korai-gohon-yaki." Dull gray and yellow glaze. About 1650 A.D.

Diameter, 5½ inches.

232—Dish.

Fish shaped. Kioto pottery. Signed Kenzan. Made by Okumura Shozan.

Diameter, 6 inches.

233—Tea Bowl.

Old Korean. Known as "Hana Mishima." Brush-mark decorations in white and flowers in medallions. About 1650 A.D.

Diameter, 5 inches.

234—Tea Bowl.

Old Hagi pottery. Pale gray clay and crackled glaze. 1700 A.D.

Diameter, 4½ inches.

235—Tea Bowl.

Old Karatsu pottery. Known as "Ye-Karatsu," or decorated Karatsu. Flowers and leaves in blue and pale white. About 1700 A.D. Has silk bag.

Diameter, 4 inches.

236—Tea Bowl.

Old Satsuma. Figures, roosters, and landscape painted inside of panels, in gold and colored enamels.

Diameter, 4¼ inches.

237—Tea Bowl.

Satsuma pottery. Figures and Hōwo birds minutely painted in gold and colored enamels.

Diameter, 4¼ inches.

238—Tea Bowl.

Satsuma pottery. Diaper pattern painted in colors and gold. Figures and flowers in medallions.

Diameter, 3¾ inches.

239—Censer.

Old Chinese pottery. Thick blue and green glaze. Ivory cover.

Height, 2¾ inches.

240—Small Vase.

Old Chinese. Metallic-brown glaze, with green shading.

Height, 4 inches.

241—Tea Jar.

Low shape. Old Seto. Brown and yellow glaze. Thread lines at the base. About 1700 A.D.

Height, 2¼ inches.

242—Tea Jar.

Old Shigaraki. Roughened surface. Thick brown glaze. 1700 A.D.

243—Tea Jar.

Old Karatsu pottery. Black glaze, with brown shading.

244—Tea Jar.

Low shape. Old Takatori. Metallic-brown and black glaze.

245—Two Tea Jars.

One, old Oribe. Brown, with drops of green and yellow. The other, old Takatori. Reddish-brown glaze.

246—Two Tea Jars.

One, old Idzumo. Yellow glaze, with drops of black. The other, old Seto. Metallic brown, with black mottlings.

247—Two Tea Jars.

One, old Seto. Dark brown, with reddish-yellow glaze. The other, gourd shape, with lustrous brown glaze.

248—Two Tea Jars.

One, old Seto. Black glaze, with brown streaks. The other, old Takatori, with lustrous smooth brown glaze.

249—Two Tea Jars.

One, old Takatori. Metallic-brown glaze. The other, old Kutani. Tall shape; yellow and brown glaze.

250—Two Tea Jars.

One, old Takatori. Yellow and brown glaze. The other, old Seto. Lustrous brown glaze.

251—Two Tea Jars.

One, Tamba, with lustrous black glaze and drops of yellow. The other, Takatori. Mustard yellow, with mottled brown glaze.

252—Two Tea Jars.

One, Raku pottery. Mark, "Raku" stamped. The other, Iga pottery. Gray, red, and blue glaze; decorated.

253—Tea Jar.

Old Higo pottery. Brown glaze, with yellow and green shading. About 1700 A.D.

254—Two Tea Jars.

One, Old Imbé. Black glaze, with drops of brown. The other, old Satsuma, with mustard-yellow and lustrous brown glaze.

255—Two Tea Jars.

One, old Imbé. Metallic-brown glaze. The other, old Iga. Yellow and brown glaze.

256—Two Tea Jars.

One, Old Seto. Black glaze, with brown spots. The other, old Idzumo. Yellow glaze with brown drops.

257—Two Tea Jars.

One, Seto, with metallic-bronze glaze. 1650 A.D. The other, old Shidoro. Yellow and black glaze. 1700 A.D.

258—Two Tea Jars.

One, Higo Satsuma. Brown and yellow, mottled. 1650 A.D. The other, old Seto. Brown, with drops of yellow glaze. 1700 A.D.

259—Two Tea Jars.

One, old Shigaraki. Yellow and brown, decorated with scratched marks. 1750 A.D. The other, old Seto. Metallic brown, with yellow and brown streaks. About 1750 A.D.

260—Two Tea Jars.

One, old Seto. Small brown and black glazes. The other, old Takatori. Reddish-brown and yellow glaze.

261—Two Tea Jars.

One, old Higo. Vertical lines in white and gray glazes. The other, old Seto. Metallic-brown glaze.

262—Two Tea Jars.

One, old Idzumo. Yellow underglaze, with drops of blue and brown glazes. 1700 A.D. The other, old Takatori. Mustard yellow and brown. 1650 A.D.

263—Tea Jar.

Old Imbé. Reddish brown, with drops of dark brown. About 1750 A.D.

Height, 4 inches.

264—Tea Jar.

Old Seto. Yellow and red glaze, with thick brown glaze. 1650 A.D.

Height, 3 inches.

265—Tea Jar.

Old Satsuma. Rich, lustrous brown and green glaze. Smooth surface.

Height, 3½ inches.

266—Two Tea Jars.

One, old Seto. Metallic reddish-brown glaze. 1700 A.D. The other, brown glaze, with drops of green; heavily coated. 1700 A.D.

267—Two Tea Jars.

One, Satsuma. Bluish white, with small crackles. The other, old Oribe. Unique shape. Drops of brown and blue staying above the base. Inscriptions written in red lacquer, meaning, "Writing hundred poems while sipping bountiful supply of sake."

268—Two Tea Jars.

One, old Seto. Metallic-brown soufflé glaze. The other, old Takatori. Black glaze, with drops of blue and yellow.

269—Two Tea Jars.

One, old Seto. Black and brown glaze. 1700 A.D. The other, old Takatori. Dark brown, with yellow streaks. 1750 A.D.

270—Two Tea Jars.

One, Takatori. Reddish yellow, with streaks of brown. The other, Seto. Brown glaze, with metallic-brown spots.

271—Two Tea Jars.

One, old Seto. Metallic-brown soufflé glaze. The other, lustrous brown, with drops of black.

272—Two Tea Jars.

One, Satsuma. Green glaze, with blue drops. The other, Takatori. Brown, with drops of yellow glaze.

273—Two Tea Jars.

One, old Seto, known as "Seto-imonoko." Brown glaze, with brown spots. 1750 A.D. The other, Takatori. Gourd shaped. Metallic-brown glaze, with drops of brown shading. 1790 A.D.

274—Two Tea Jars.

One, old Seto. Brown glaze, shading toward dark brown. The other, another. Yellow glaze, with brown shading.

275—Two Tea Jars.

One, old Seto. Metallic-brown glaze, with drops of black glaze. About 1740 A.D. The other, old Seto. Dark brown glaze, mottled. About 1700 A.D.

276—Two Tea Jars.

One, old Seto. Brown glaze, with drops of black glaze. About 1700 A.D. The other, old Imbé. Reddish-brown glaze. About 1800 A.D.

277—Two Tea Jars.

One, old Raku pottery. Flat shape. Green and white. The other, old Seto. Gourd shaped. Metallic-brown glaze.

278—Two Tea Jars.

One, old Seto. Black glaze, with thick mottling of yellow. 1750 A.D. The other, metallic-brown glaze, with drops of black glaze. 1750 A.D.

279—Two Tea Jars.

One, old Seto. Brown clay and glaze. The other, gourd shaped. Brown glaze, with decoration of leaves. Mark, "Ninsei," impressed.

280—Two Tea Jars.

One, old Kioto. Black glaze, mottled with brown. Mark, "Ninsei," stamped. The other, old Raku pottery. Reddish-brown, yellow, and white glaze.

281—Two Tea Jars.

One, old Takatori. Brown glaze, with black drops. The other, old Seto. Dark brown glaze, slightly spotted. 1700 A.D.

SECOND AFTERNOON'S SALE

THURSDAY, MARCH 20th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

282—JAR.

Old Shigaraki. Dancing figures of skeletons painted in white enamels.

Height, 5 inches.

283—BOTTLE.

Gourd shaped. Rich green glaze of smooth surface.

Height, 8 inches.

284—BOTTLE.

Old Awata. With spout. Gray crackled glaze. Inscription, "For the use of The Temple 'Gi-on,' Tensho 1st year, 3d month." About 1800 A.D.

Height, 8 inches.

285—BOTTLE.

Gourd shaped. Metallic-black glaze, with drops of brown glaze. About 1750 A.D.

Height, 8½ inches.

286—BOWL.

Old Oribe. Gray and blue, with streaks of black and blue.

Diameter, 7 inches; height, 5 inches.

287—WATER JAR.

Old Takatori. Yellow and brown glaze, with drops of white and brown. Original cover. 1750 A.D.

Height, 7 inches.

288—Vase.

With handles in design of animal heads. Old Takatori. Brown and yellow glaze, dotted with black near top. Marks, "Taka" (impressed) and "Yeigen" (incised).

Height, 10 inches.

289—Water Jar.

Old Iga. Rough surface. Light brown and blue glaze, with handles on side.

Height, 6½ inches.

290—Water Jar.

By Ninsei. Buff color, clouded with blue and gray glaze. Corrugated edges. Incised mark, "Ninsei," in large characters at the base. About 1740 A.D.

Height, 5 inches; diameter, 8 inches.

291—Cylindrical Vase.

Old Awata. Thick, heavy drops of blue glaze over yellowish ivory-white glaze. Mark, "Taizan," impressed at the base.

Height, 10 inches.

292—Bottle.

Old Takatori. Gourd shaped. Metallic-black glaze. 1750 A.D.

Height, 8 inches.

293—Bottle.

Old Awaji. Flowers in relief under chocolate-brown glaze.

Height, 9 inches.

294—Vase.

Old Chinese. Square shaped. Incised diaper pattern inside of square panels, under a creamy gray glaze.

Height, 7¼ inches.

295—Hexagonal Water Jar.

Old Kioto. Waterfalls and waves painted in white, brown, and blue. Original cover.

Height, 8 inches.

296—Bottle.

Old Takatori. Drops of white and gray, flowing from top over reddish-brown glaze.

Height, 11 inches.

297—Water Jar.

Old Takatori. Decoration of crosswise lines, under brilliant black, brown, and red glazes. Original cover.

Diameter, 9 inches; height, 6 inches.

298—Jar.

Old Chinese. Thick mustard-yellow and brown glaze, with rich oily effect. About 1650 A.D.

Diameter, 7½ inches; height, 7¾ inches.

299—Jar.

Old Seto pottery. Silver rimmed. Yellow and brown glazes, covered with drops of white and yellow glazes over the shoulder. Lacquer cover. Brocade silk bag.

Height, 9½ inches.

300—Statuette of Daruma.

Seated position. Old Imbé stoneware. Metallic-brown and yellow glaze, heavily coated. About 1600 A.D.

Height, 11 inches.

301—Bottle.

Gourd shaped. Deep blue glaze, slightly splashed over a lustrous black. Early Chinese pottery. Probably 1600–1650 A.D.

Height, 9½ inches.

302—Tea Bowl.

Early Korean pottery, known as "Kumakawa Korai." Yellow, red, and brown glaze, in subdued and oily texture. About 1700 A.D.

Diameter, 5 inches.

303—Tea Bowl.

Early Korean, known as "Iraho Korai." Hard metallic soufflé glaze of reddish brown. About 1400 A.D.

Diameter, 6 inches.

304—Flat Bowl.

Old Korean pottery, known as "Korai-ido-yaki." Pale yellow and white crackled glaze. About 1650 A.D.

Diameter, 6¾ inches.

305—Tea Bowl.

Black Raku glaze, decorated with "sacred ball design" in white enamel. About 1750 A.D.

Diameter, 4½ inches.

306—Bowl.

Old Korean pottery, known as "Jukō-seiji." Pale bluish-white glaze. Scratched decoration of comb-like marks under glaze. About 1750 A.D.

Diameter, 7 inches.

307—Bowl.

Old Oribe. With handle. Etched decoration of flowering plants, partly covered with drops of green and yellow. Square seal mark stamped.

308—Tea Bowl.

Old Korean, known as "Korai gohon." Decorated with white brush marks. About 1650 A.D.

Diameter, 5 inches.

309—Tea Bowl.

Old Hagi pottery. Gray and white crackled glaze. Curious shape. About 1750 A.D.

Diameter, 4½ inches.

310—Tea Bowl.

Old Chinese. Ivory white and yellow shaded glaze. Hard firing. About 1600 A.D.

Diameter, 4¼ inches.

311—Tea Bowl.

Old Hagi. Flat shaped. Gray and white glaze, in two divisions. About 1740 A.D.

Diameter, 5½ inches.

312—Bowl.

Old Oribe. Green and yellowish white, with decoration of pine-trees in centre. About 1750 A.D.

Diameter, 5 inches.

313—Tea Bowl.

Old Hagi pottery. Reddish-brown clay and glaze. Flowers painted in centre. A rare example. About 1640 A.D.

Diameter, 5¾ inches.

314—Tea Bowl.

Old Hagi pottery. Dull bluish-white and brown crackled glaze. This piece is said to have been made by Koraizayewm, a Korean who became a Japanese subject. About 1650–1700 A.D.

Diameter, 5 inches.

315—Tea Bowl.

Old Karatsu pottery. Reddish-brown clay and glaze. Hard baked. About 1650 A.D.

Diameter, 5 inches.

316—Tea Bowl.

Flat. Old Karatsu pottery. Brush marks in white over gray glaze. About 1490 A.D.

Diameter, 7 inches.

317—Tea Bowl.

Old Korean pottery, known as "Korai gohon Mishima." The Mishima decoration outside, and blue and gray glaze inside. 1700–1750 A.D.

Diameter, 5 inches.

318—Tea Bowl.

Old Korean pottery, called "Korai gohon Mishima." The Mishima decoration in white on gray clay. 1600–1650 A D.

Diameter, 5½ inches.

319—Tea Bowl.

Decorated by Korin; made by Kenzan. Subject, "Flight of Geese," over a body of yellowish brown and pale blue. The interior is painted with "flying geese" on salmon-red glaze. An extremely interesting and artistic example of these great masters. 1700–1740 A.D.

Diameter, 4 inches.

320—Bowl.

Old Korean, called "Korai katadé." Pale bluish white, with drops of blue glaze. Hard firing. Silk brocade bag. About 1590 A.D.

321—Tea Bowl.

Old Korean, known as "Hansu Korai." Brown glaze, spotted with yellow and brown. Brush marks on outside. Antique silk bag, cushion inside. About 1650 A.D.

Diameter, 5½ inches.

322—Tea Bowl.

Old Asahi pottery made at Uji, province of Yamashiro. Mark, "Asahi," impressed. Dull gray and yellow glaze. About 1750 A.D.

Diameter, 5 inches.

323—Tea Bowl.

Old Kioto. Decoration of "Fuji mountain" on pale white body of fine texture. Mark, "Ippōdō," impressed. 1850 A.D.

Diameter, 4¼ inches.

324—Tea Bowl.

Old Korean, known as "Jūkō-seiji." Flowers carved and painted inside. Blue celadon glaze.

Diameter, 6¼ inches.

325—Deep Bowl.

Early Karatsu pottery. Crosswise lines drawn on outside. Brown, gray, and mustard-yellow glazes of fine texture. 1650 A.D.

Diameter, 6 inches.

326—Tea Bowl.

Old Kioto. The crests of Tokugawa family beautifully painted in fine blue over creamy white body. Known as "Kenjō-mono," or palace presentation piece. 1700–1750 A.D. Has silk bag.

Diameter, 5 inches.

327—Tea Bowl.

Old Akahada pottery. Metallic reddish glaze, dotted with yellow, gray, and brown. Of fine texture. 1800 A.D.

Diameter, 6½ inches.

328—Tea Bowl.

Old Korean, called "Korai gohon-yaki." Gray and yellow glaze. About 1650–1700 A.D.

Diameter, 5 inches.

329—Tea Bowl.

Old Korean. Thick and heavy glaze, with Mishima decoration under brown glaze. Coarse and sandy clay. 1600–1650 A.D.

Diameter, 5½ inches.

330—Tea Bowl.

Old Seto. Silver rimmed. Tea-leaf glaze of fine texture, hard fired. About 1600 A.D.

Diameter, 4¾ inches.

331—Tea Bowl.

Old Hagi. Reddish-brown glaze. Hard-baked and dense clay. About 1750 A.D. Has silk bag.

Diameter, 6 inches.

332—Tea Bowl.

Old Shidoro. White and gray, with brush marks. About 1750 A.D.

Diameter, 5 inches.

333—Tea Bowl.

Old Seto, known as "Seto-temmoku." Yellow and brown glaze. About 1700 A.D.

Diameter, 4½ inches.

334—Tea Bowl.

Old Asahi. Dull reddish-gray glaze and clay. Mark, "Asahi," impressed.

Diameter, 4 inches.

335—Tea Bowl.

Satsuma. Figures and animals minutely painted in gold and colored enamels. Has silk-brocade bag.

Diameter, 3½ inches.

336—Cup.

Old Oribé. Large crackles and brown glaze.

Height, 3¼ inches.

337—Cup.

Fruit shape. Old Chinese. Yellow and green glaze. About 1700 A.D.

Diameter, 2¾ inches.

338—Tea Bowl.

Satsuma. Decoration of figures minutely drawn, and Hōwō birds painted in gold and colors. Silk bag.

Diameter, 3½ inches.

339—Tea Bowl.

Old Satsuma. Brocade and diaper designs, minutely painted in colored enamels and gold.

Diameter, 4¼ inches.

340—Tea Bowl.

Old Raku pottery. Rich lustrous-red Raku glaze. Mark, "Raku," impressed. 1790 A.D.

Diameter, 4½ inches.

341—Tea Bowl.

Old Hagi. Pale bluish-white glaze. About 1700–1740 A.D.

Diameter, 4½ inches.

342—Tea Bowl.

Old Karatsu. Pale blue glaze. Hard-fired clay. 1700 A.D.

Diameter, 5½ inches.

343—Tea Bowl.

Old Raku pottery. Mishima decoration, under bluish-red and gray glaze, flecked with brown spots.

Diameter, 4 inches.

344—Tea Bowl.

Old Korean, known as "Korai ido-yaki." Reddish brown glaze. About 1650–1700 A.D.

Diameter, 6½ inches.

345—Tea Bowl.

Old Takatori. Pale gray, flecked with yellow glaze. 1750 A.D.

Diameter, 4½ inches.

346—Tea Bowl.

Old Awata. Dull ivory-white glaze. Mark, "Seizan," impressed at the base.

Diameter, 4 inches.

347—Tea Bowl.

Red Raku pottery. Red glaze, with white overglaze flecked with green drops on side. About 1800 A.D.

Diameter, 3 inches.

348—Tea Bowl.

Old Korean, called "Korai gohon-yaki." Dull reddish gray, with shaded "rainbow" glaze and slightly spotted. About 1650 A.D.

Diameter, 5 inches.

349—Tea Bowl.

Old Korean. Dull bluish gray, flecked with yellow glaze. 1650 A.D. This specimen is known as "Korai gohon-neji-hansu," and is quite rare.

Diameter, 4¾ inches.

350—Tea Bowl.

Drab gray, with thick drops of bluish-white glaze. Inscription written under glaze, "Zeshin, aged 75 years, 2d year of Tempo period."

Diameter, 4½ inches.

351—Tea Bowl.

Old Raku pottery. Gold lacquer repair. Inscription, "For congratulation on seventieth year, Han-Kan sai," written in white enamel. Seal mark of Raku impressed at the base.

Diameter, 4½ inches.

352—Tea Bowl.

Old Karatsu pottery. Reddish-gray and drab glaze. About 1540 A.D. Antique silk bag.

Diameter, 5¼ inches.

353—Tea Bowl.

Old Korean. Reddish-gray clay and glaze. This is one of the specimens known as "Korai gohon-hansu." About 1550 A.D.

Diameter, 5 inches.

354—Tea Bowl.

Old Hagi. Dull creamy white glaze. Decorated bands around the body. 1700 A.D.

Diameter, 5 inches.

355—Bowl.

Old Takatori. Chocolate-brown glaze, and flowers painted in green and brown. Old silk bag.

Diameter, 5 inches.

356—Tea Bowl.

Old Oribé. Yellow and gray glaze. Thick drops of blue glaze flecked with metallic-brown spots inside. 1750 A.D.

Diameter, 4¼ inches.

357—Tea Bowl.

Old Takatori. Mustard-yellow glaze of thick oily texture, with drops of brown under the glaze. About 1650 A.D.

Diameter, 4½ inches.

358—Bowl.

Old Banko, with corrugated edge. Roughened surface. Brown glaze, with drops of white and black glazes. Mark, "Antō," and seals stamped at the base. Silk bag. 1750 A.D.

Diameter, 6 inches.

359—Tea Bowl.

Old Takatori. Metallic brown and yellow glaze with white spots.

Diameter, 5½ inches.

360—Tea Bowl.

Old Kioto. Raku glaze and clay. Inscription, "Hōkōji chario," or "Tea-room of Temple Hōkōji," incised. Pale salmon-red underglaze.

Diameter, 5 inches.

361—Tea Bowl.

Shallow. Red and brown Raku glaze. Rough body, partly unglazed.

Diameter, 6 inches.

362—Tea Bowl.

Tall shape. Old Korean. Gray clay and glaze, flecked with red spots. About 1650 A.D.

Diameter, 5 inches.

363—Tea Bowl.

Wide opening, with small base. Red Raku glaze and clay, and drops of yellow and brown glazes on one side. Seal mark, "Raku," impressed.

Diameter, 5 inches.

364—Incense Box.

In shape of stork. White glaze. Signed Keihō, Ikaho. Seal.

Height, 2½ inches; diameter, 3½ inches.

365—Tea Bowl.

Old Takatori. Lustrous dark brown glaze over yellow body. Depressed decoration on side. About 1750 A.D. Silk bag.

Diameter, 4 inches.

366—Tea Jar.

By Kenzan. Chrysanthemum flowers painted in red, green, and white enamels. Signatures written in India ink. An artistic specimen of this great master. 1663–1743 A.D.

Height, 3 inches; diameter, 3 inches.

367—Bowl.

Diamond shaped. Peony flowers in white and brown on one side, and figures on the other. By Kozan.

Diameter, 5 inches; height, 3¼ inches.

368—Bowl.

Old Kutani. Mark, "Kutani," written at the base. Morning-glory flowers and leaves painted under glaze in red, green, blue, and yellow.

Diameter, 7½ inches; height, 3 inches.

369—Hanging Vase.

Shape of ornamental tile. Old Kioto pottery. Chinese figures painted in blue and green.

Height, 6 inches ; width, 7½ inches.

370—Sake Bottle.

Old Banko pottery. Dragons decorated in green enamel under the glaze.

Height, 8 inches.

371—Okimono.

A boy carrying basket and holding a stick. Old Chinese pottery. Thick and heavy glaze covering entire surface. About 1650 A.D.

Height, 10 inches.

372—Okimono.

Figure of Dog Foo. Old Imari porcelain. Yellow glaze, decorated. About 1750 A.D.

Height, 4 inches.

373—Okimono.

A cat. Old Kutani porcelain. Gray glaze, decorated in gold, blue, and green.

Height, 4½ inches.

374—Sake Bottle.

Old Awata. Decoration of winter landscape in colored enamels, over buff ground.

Height, 7¾ inches.

375—Sake Bottle.

Old Awata. Bamboo decoration, in red, green, and blue, over ivory-white glaze.

Height, 7¼ inches.

376—Jar.

Old Banko. Blue glaze, with slightly clouded shading.

Height, 5 inches.

377—Hanging Vase.

Shape of fan. Old Awata. Willow-trees and swallows in blue and green enamels.

Height, 10 inches.

378—Vase.

Gourd-shaped. Old Banko blue glaze, with clouded effect.

Height, 8¼ inches.

379—Smoker's Bowl.

Old Kioto. Flowering vines painted in blue, yellow, and brown glaze. Inscription, "Nippon Kenzan seisu." Seal.

Diameter, 5 inches; height, 3¾ inches.

380—Vase.

Hexagonal shape, with short neck. Old Banko. Green glaze, and decoration in panels. About 1750 A.D.

Height, 5 inches.

381—Vase.

Old Korean. Hōwō birds and flowering vines in brown on cream. White body. Ring handles on side.

Height, 7 inches.

382—Bottles.

Square shaped. Old Kiyomidsu. Landscape in blue over ivory-white glaze.

Height, 5¼ inches.

383—Vase.

Old Chinese. Melons and leaves in green and blue. Handles in design of elephants.

Height, 7½ inches.

384—Vase.

Flat shaped, with rounded corners. Old Chinese. Blue and gray glaze, crackled. About 1700 A.D.

Height, 6¾ inches.

385—Bowl.

Kioto pottery. Pine, bamboo, and plum trees, painted in brown, blue, and green enamels. Signed Kenzan. Made by Okumura Shozan.

Diameter, 5 inches.

386—Hanging Vase.

Old Oribé. Splashes of blue and green over creamy-white glaze.

Height, 7¼ inches.

387—Bottle.

Old Banko. Kiku flowers and streams, painted in deep purple over green.

Height, 7 inches.

388—Smoker's Bowl.

Hexagonal shape. Old Kioto. Ivory-white body, with decoration of landscapes and figures in colored enamels. Signed Kenzan.

Diameter, 5 inches.

389—Vase.

Old Chinese. Lustrous blue and brown glaze. Inscription, "Kan Ming Chiang che" at the base. A fine old specimen.

Height, 9 inches.

390—Bottle.

Old Banko pottery. Designs of key patterns and tassels, and diaper pattern painted in blue, green, and yellow. About 1750 A.D. Impressed mark of Antō at the base. A very rare example.

Height, 8½ inches.

391—Vase.

Cylindrical shape. Old Seto. Splashes of blue and white on creamy-white crackle. About 1750 A.D.

Height, 8½ inches.

392—Bottle.

Old Banko. Blue glaze and crackle.

Height, 9¼ inches.

393—Vase.

Flat top, with slender neck. Old Oribé. Green glaze, with clouded shading. Carved teak stand.

Height, 8¼ inches.

394—Bottle.

Old Agano pottery. Mark, "Ho," and spiral impressed at the base. Decoration of flowers and leaves in blue and brown enamels.

Height, 9¾ inches.

395—Water Jar.

Old Oribé. Brush marks, decorated with blue, green, and brown glazes. Lower part unglazed.

Height, 7 inches; diameter, 8 inches.

396—Bottle.

Old Seto. Metallic-brown glaze, partly covered with yellowish white near shoulder.

Height, 12 inches.

397—JAR.

Old Takatori. Three-looped handles around the shoulder. Tea-leaf glaze. About 1700 A.D.

Height, 10 inches.

398—BOWL.

Old Oribé. Splashes of green and brown over blue, green, and brown.

Diameter, 8 inches; height, 8½ inches.

399—JAR.

Old Tamba. Lustrous black glaze, with slight shading. About 1750 A.D.

Height, 9 inches.

400—JAR.

Cylindrical. Old Kutani. Decoration of grapes and leaves, in green, purple, and blue over yellow and green. Inscription, "Fuku," at the base.

Height, 9 inches; diameter, 7½ inches.

401—VASE.

Globular shaped, with handles on side. Old Korean. Pale bluish-white glaze, with splashes of brown. About 1600 A.D. A rare specimen.

Height, 11¼ inches.

402—VASE.

Subdued ivory-white glaze, with smooth surface. Old Korean. About 1650 A.D.

Height, 14 inches.

403—VASE.

Soft clay. Flowers in white. Green glaze on upper and lower part. This specimen was made at Tokio by a potter named Taihei. Mark, "Taihei tsukuru."

Height, 13½ inches.

404—Bottle.

Small, long neck, with metal rim at top. Old Korean. Dull gray and white glaze, crackled. About 1600 A.D.

Height, 13 inches.

405—Jar.

Old Seto. Hard brown clay, and lustrous brown, white, and gray glaze. This piece resembles in many respects the specimens made by Gempin, and is quite rare. About 1640–1690 A.D.

Height, 11 inches.

406—Vase.

Ovoid shape, with short neck. Old Banko. Waves and conventional floral design carved under glaze and painted in green and blue enamel. About 1750 A.D.

Height, 13 inches.

407—Bottle.

Old Takatori. Metallic-brown glaze, with drops of creamy-white glaze. The upper part decorated with scratched marks.

Height, 14 inches.

408—Vase.

Tall shape. Decoration of leaves, waves, and cross-wise stripes, carved and painted in sections in white and gray. Made at Agano, province of Buzen. Silk bag. 1800 A.D.

Height, 12¾ inches.

409—Jar.

Globular shape. Dragons in centre, archaic designs around the shoulder, and the base decorated in white and brown. The body is of dull blue glaze, running toward lustrous shading. A specimen of exceedingly fine texture. Early Korean pottery. Probably 1500–1550 A.D.

Height, 9 inches; diameter, 11 inches.

410—JAR.

With three looped handles over the shoulder. Metallic-brown glaze, and decorated with drops of green, yellow, and brown. Hard baked. Old Seto.

Height, 11½ inches.

411—BOTTLE.

Old Takatori. Covered with lustrous brown, and drops of yellow and blue.

Height, 14 inches.

412—VASE.

Old Chinese. Reddish-brown clay and glaze, with flowers and archaic designs painted in blue, yellow, and white enamels. Seventeenth century.

Height, 14 inches.

413—VASE.

Companion to the preceding.

414—JAR.

Old Chinese. Brilliant-brown glaze, dotted with blue specks. Wan Leih (1573 A.D.).

Height, 9 inches; diameter, 12 inches.

415—JAR.

Four looped handles around the shoulder. Old Seto. Metallic-brown glaze, decorated with drops of dark brown. Mark, impressed at the base, illegible. About 1600 A.D.

Height, 14 inches.

416—HIBACHI (FIRE BOWL).

Old Seto. Thick and heavy splashes of blood red, intermixed with blue and green over creamy-white glaze. Unique and rich specimen. About 1700 A.D.

Height, 10 inches; diameter, 10 inches.

417—Shiūro (Fire Bowl).

Raku pottery, with original cover of open-work of Kiri design. Reddish-brown glaze. Soft clay.

Height, 6½ inches; diameter, 10 inches.

418—Jar.

Four looped handles over the shoulder. Old Seto. Brown and yellow splashes over metallic-brown glaze. 1700 A.D.

Height, 12 inches.

419—Censer.

In form of elephant. Cover surmounted with figure of a rakan (Buddhist saint). Brown pottery, carved and decorated in design of jewelled ornaments.

Height (complete), 17½ inches.

420—Jar.

Old Chinese. Lustrous green glaze, decorated with vertical lines. Mark, in seal style, impressed. Sixteenth century.

Height, 9 inches; diameter, 11 inches.

421—Vase.

Tall shape, with spreading base. Blue and green glaze, speckled with brown spots. Old Agano pottery. Marks, "Ho" and spiral, impressed. 1800 A.D.

Height, 19¼ inches.

422—Okimono.

A figure of Chinese sage riding on carp. Old Imbé stoneware. 1700 A.D.

Height, 12 inches; diameter, 17 inches.

423—Okimono.

Figure of "Nō" dancer. Old Kutani porcelain. Decorated in red, gold, green, and white enamel. 1750 A.D.

Height, 12 inches.

424—Tripod Censer.

Satsuma pottery. Cover surmounted with lion. Figures of warriors painted in gold and colored enamels, on both sides. Ornamented on side with peony flowers. Decoration of band designs around the shoulder.

Height, 15½ inches; diameter, 11 inches.

425—Large Plaque.

Old Takatori. Decoration of circular lines incised and partly covered with splashes of golden brown. Green and yellow overglaze. Eighteenth century.

Diameter, 20 inches.

426—Large Plaque.

Old Kutani. Sketchy decoration of pine trees in brown on dull-white glaze. About 1800 A.D.

Diameter, 24 inches.

427—Vase.

Tall shape, with ring-shaped handles at side. Satsuma clay. Decorated by Makudsu Kozan. Fish painted in raised enamels of varied colors. The reserve part, fretwork design.

Height, 25 inches.

428—Okimono.

A Chinese sage riding on carp. Made by Ritsuo. Signed Kuan. Admirable example.

Height, 10½ inches; diameter, 19 inches.

429—Large Vase.

Old Seto. Brown glaze, with splashes of white and blue overglaze. Flowers in relief under glaze. 1750 A.D.

Height, 16 inches.

430—Jar.

Old Imari porcelain. Flowers inside of gourd-shaped medallions, beautifully drawn in red, blue, and gold. Around the shoulder are peony and chrysanthemum. About 1650–1700 A.D.

Height, 13 inches.

431—Jar.

With original cover. Old Imari porcelain. Cherry and chrysanthemum flowers inside of panelled sections painted in blue, gold, and red. The cover surmounted on top with lion. About 1650 A.D.

Height, 23 inches.

432—Large Natural Gourd.

Silver stopper. Has rich silk cords.

Height, 23 inches; diameter, 12 inches.

IVORY AND WOOD CARVINGS

450—Three Netsukes.

Ivory. A Dog Foo, by Shibayama. A boy and dog, by Tomochika; and mother and child, by Tomochika.

451—Two Ivory Netsukes.

Two figures on lotus, and a Manzai dancer, by Ransen.

452—Two Netsukes.

A gourd carved of ivory. A lion carved of wood, to be used as a seal.

453—Ivory Netsuke.

A figure of Jurojin, deer, and turtle. Eighteenth century.

454—Ivory Netsuke.

Landscape and houses carved of ivory—a perfect specimen. Eighteenth century.

456—Ivory Netsuke.

A figure of ancient warrior, by Riukei. Seal.

457—Ivory Netsuke.

A turtle on rocks.

458—Ivory Netsuke.

A woman and child.

459—Ivory Netsuke.

A mythological animal. Eighteenth century.

460—Two Wood Netsukes.

A wolf and rabbit, by Masatomo, and a group of two monkeys.

461—Two Wood Netsukes.

A Manzai dancer, and a frog on lotus leaf.

462—Two Wood Netsukes.

Octopus and basket, and a boy on cow. Old specimens.

463—Two Ivory Netsukes.

Medallion of flowers, in silver, mounted on ivory, and silver grasshopper, mounted on ivory.

464—Two Ivory Netsukes.

Peacocks and pine trees, by Riukei. A figure of Hotei, in silver, mounted on ivory.

465—Two Ivory Netsukes.

Crossing bridge, in silver, and silver Hōwō birds, mounted on ivory.

466—Ivory Netsuke.

A kingfisher, in gold incrustation, and mounted on ivory. Eighteenth century.

468—Ivory Netsuke.

Flowers and tree, chased in silver, and mounted on ivory. Eighteenth century.

469—Two Wood Netsukes.

A group of three frogs on lotus, by Seigioku. Eighteenth century. Two figures at play in game of "Go," intricately carved inside of small nut.

470—Two Wood Netsukes.

A group of two Manzai dancers. A figure of foreigner, holding a basket. Seventeenth century.

471—Two Ivory Netsukes.

A group of two boys, carved by Hō-jitsu. Seal. A woman at tub in silver, chased and mounted on ivory.

472—Two Ivory Netsukes.

A mask, carved by Giokkei, and a mask of female face, by Shōsetsusai.

473—Two Netsukes.

Masks of quaint faces, cleverly carved.

474—Two Netsukes.

Face of Okamé, by Hogen Kō-tō. Another, unsigned.

475—Two Netsukes.

Peony flowers, in silver mounted on ivory and chased, by Hide-Kuni. Seal. And Chinese lady and attendant, in shakudo and gold, by Shiūmin. Seal.

478—Two Netsukes.

A "Nō" dancer, carved in ivory and lacquered. Collection of ceremonial tea utensils, carved and inlaid with mother-of-pearl.

479—Ivory Netsuke.

A court noble and imp, chased in gold and mounted on ivory. The back is carved with Fuji mountain and pine trees. Excellent workmanship. Eighteenth century.

480—Two Netsukes.

Scroll shape, incrusted with pottery figure of Jurojin, by Kenya. A fish executed in gold lacquer.

480*a*—Two Netsukes.

Octopus, carved in wood. Bird and tree in gold lacquer.

481—Two Netsukes.

Ornamental tile with face of demon. A mask in wood, carved by Déméuman. Seventeenth century. A rare and valuable piece.

481*a*—Three Netsukes.

Mask of Okamé, by Shumin. A mask of female face, and mask of haunia.

482—Two Netsukes.

A mask, by Déméuman. Seventeenth century. Another, by Jûgioku. Seventeenth century.

482*a*—Two Netsukes.

A mask, by Shizan. A face of demon, unsigned.

483—Two Netsukes.

A mask of Hannia, by Déméuman, signed. Seventeenth century. Another, by same artist.

483*a*—Two Netsukes.

A shachi fish, in silver, chased on iron and mounted on ivory. A warrior on horseback, chased in gold and shakudo, mounted on ivory.

484—Two Netsukes.

A turtle, carved in wood. Seventeenth century. Mythical animal, carved in ivory. Seventeenth century.

484*a*—Two Netsukes.

Cinnabar lacquer, with Chinese figures. Drum, with landscape. Seventeenth century.

485—Wood Netsuke.

Dog Foo and peony flowers, skilfully carved. Seventeenth century.

485*a*—Two Netsukes.

A pheasant, in gold and bronze, chased and mounted on ivory. Flowers, incrusted with ivory and decorated with gold lacquer.

486—Wood Netsuke.

A group of two lions, carved and lacquered in red.

486*a*—Three Netsukes.

Sparrow, carved in ivory. Signed. Ivory box, with gold-lacquer decoration by Kuansai. A warrior on horseback, on bronze, mounted on ivory.

487—Three Netsukes.

A compass, made of shibuichi, with a case, decorated with landscape. A box, with flower girl, in gold lacquer, by Kaji-kawa. Another, in ivory, carved in open-work design.

488—Three Metal Netsukes.

Flowering vines, in open-work on gold, silver, and iron. Gilded bronze, in square shape, chased and etched in design of flowering vines. A box, in iron, decorated with fabulous animal in relief, after Miochiu style.

489—Gold Netsuke.

Mounted on ivory. A scene from an historical play, engraved and chased with great skill and precision. A fine example.

490—Ivory Netsuke.

A figure of Benten and carp, carved in relief, by Kikugawa. Seal.

491—Ivory Handle.

Design of dragon, carved with great skill. An excellent specimen.

492—Ivory Knife Handle.

Design of egg-plant, in ivory incrustation, made by Minkō.

493—Ivory Cup.

Decoration of figures, in gold lacquer.

Height, 3 inches.

494—Ivory Box.

Decoration of bead design, carved with skill.

495—Ivory Netsuke.

A Dog Foo, carved by Tomo-tada. A fine example.

496—Ivory Figure.

A Chinese sage at rest, holding a fan.

497—Ivory Figures.

Chinese figures crossing a bridge.

498—Ivory Carving.

A figure of Yamabushi, carved with great skill.

499—Ivory Box.

Inscriptions of Chinese poems, skilfully carved in low relief.

Height, 2¾ inches.

500—Ivory Carving.

Group of imps carrying the King of Hades, who is riding on a lion. Carved by Riūsen. A piece of intricate carving.

Height, 5 inches.

501—Pipe Case.

Design of octopus, carved.

502—Pipe Case.

Group of children and flowers, carved in open-work design.

503—Pipe Case.

Flowers and leaves, carved in open-work design.

504—Two Pipe Cases.

A figure of peasant, carved by Shūmin, and a bat and fungus.

505—Pipe Case.

Plum tree and nightingale, in gold and bronze incrustation, by Shō-ōsai Bimei (the signature engraved on silver plate).

506—Pipe Case.

Figure of Jurojin, in silver and gold incrustation. Signed Shō-bi.

507—Pipe Case.

Design of fretwork pattern, carved in open-work.

508—Pipe Case.

Peony flowers and bird, carved in relief. Signed.

509—Pipe Case.

Angel holding flowers, executed in open-work carving.

510—Bamboo Pipe Case.

Flowers and dragonflies, in ivory incrustation, inlaid with mother-of-pearl. By Ikkô.

511—Pipe Case.

A large shrimp, decorated in bronze incrustation.

512—Pipe Case.

Blackwood, decorated with peony and vases, in silver incrustation.

513—Pipe Case.

Decoration of grapevines and grasshopper, carved in relief.

514—Pipe Case.

Bamboo, monkey, persimmon, and crab, in relief carving.

515—Pipe Case.

Teakwood. Heron and lotus leaves in gold and silver incrustation.

516—Pipe Case.

Decoration of shrimp, in bronze, and silver incrustation.

517—Pipe Case.

Bamboo. Profusion of flowers and leaves, skilfully carved. By Minkō.

518—Pipe Case.

Blackwood. A figure of Jurojin, in gold and silver incrustation.

519—Pipe Case.

Teakwood. Gourds and vines, in gold and bronze incrustation.

520—Pipe Case.

Ivory. Pheasant and flowers, carved in relief in open-work finish.

521—Brush Holder.

Kiriwood. A lady and attendant, carved, and incrusted with ivory and coral.

522—Pipe Case.

Made to imitate old pine tree, decorated with insects.

523—Pipe Case.

A figure riding on fish, in relief carving.

524—Pipe Case.

Bone. Peony flowers and vase, in relief carving.

525—Pipe Case.

Bamboo. A Kwannon riding on white elephant. By Shō-shi.

526—Writing Brush.

Ivory handle and cap. Dragon and flowers, deeply carved in low relief.

527—Writing Brush.

Red cinnabar lacquer. Chinese figures and trees, carved and lacquered. A very select example.

528—Brush Holder.

Teakwood. Figures and dragon, carved in open-work finish.

529—Seal.

Bronze, with handle in design of animal.

530—Three Metal Clasps.

Dragon, by Toshi-muné. Snake and skull. Two female figures, by Ritsumin.

531—Paper Weight.

Bronze. Shape of cicada on pine cone.

532—Paper Weight.

Bronze. A carp holding a sacred ball. Made by Seimin. Signed "Seimin iru." Nineteenth century.

533—Seal.

Silver. A figure of sage and dragon, executed in gold, shakudo, and bronze.

534—Two Metal Ornaments.

Old iron in leaf shape, carved, and with gold overlay. A box in shape of fan made of iron with gold overlay.

535—Sword Ornament.

Kashira made of iron. With bird, chased in high relief. Made by Masataké. Signed.

536—Water Holder.

Solid gold. Chrysanthemum flowers, exquisitely engraved and chased.

537—Seal.

Bronze. In shape of a cow and its keeper.

538—Sword Guard.

Shakudo. Decoration of waves, beautifully chased in relief. By Omori Teruhide. Signed.

539—Sword Guard.

Iron. In shape of chrysanthemum flower. Ornamented with gold and bronze. Seventeenth century.

540—Sword Guard.

Yellow copper. Boy carrying broom, in carved and gold overlay execution. Seventeenth century.

541—Sword Guard.

Iron. Dragons and wave designs, wrought in gold damascene. By Yoshi-nobu. Signed "Yamashiro shimokio Takahoshi Yoshi-nobu." Eighteenth century.

542—Sword Guard.

Iron. Historic battle scene, wrought in openwork. By Sō-ten. Signed "Sōhei shi niūdo Sō-ten." Seventeenth century.

543—Sword Guard.

Iron. Bamboo and tiger, carved and inlaid with bronze. Seventeenth century.

544—Sword Guard.

Iron. Chrysanthemum flowers, inlaid and incised. Borders in gold damascene. Seventeenth century.

545—Sword Guard.

Iron. The seven wise men of bamboo grove. By Sō-ten. Signed seventeenth century.

546—Sword Guard.

Shakudo. Chinese figures in open-work execution. In gold, silver, and bronze inlay. By Sō-ten. Signed. Seventeenth century.

547—Sword Guard.

Shakudo. The Miyajima temple. Chased and finished in gold overlay on stippled ground. Eighteenth century.

548—Sword Guard.

Iron. Scene of musical party. Executed in open-work design and finished in gold overlay. By Sō-ten. Signed "Sōhei shi niūdo Sō-ten."

549—Sword Guard.

Iron. Group of Chinese dignitaries. Carved and incised in open-work, and chased, with gold overlay. By Sō-ten. Signed "Sōhei shi niūdo Sōten."

550—Small Knife.

Scabbard in design of chrysanthemum flowers, ornamented with coral.

Length, 5 inches.

551—Paper Weight.

Shakudo and silver. Group of two turtles. Made by Goto Seijō. Signed "Goto Seijō." Seal. Artistic production.

552—Perfume Box.

Shape of sacred ball. Wrought out of bronze. A fine example.

553—Knife Handle.

Silver. Groups of horses, skilfully carved in low relief. By Hidé-mitsu. Seal. Eighteenth century.

554—Knife Handle.

Bronze and silver. Crow and moon, artistically executed. By Mitsu-hiro. Eighteenth century.

555—Knife Handle.

Iron. Peony flowers and butterflies. By Hidé-mitsu. Signed "Ormori Hidé-mitsu." Seventeenth century.

556—Three Knife Handles.

Two with dragonfly and flowers, in gold overlay on iron. One, shakudo, with a figure of Manzai dancer and pine trees. Chased in relief.

557—Two Knife Handles.

Shibuichi. Crow and moon. By Jûjō. Signed. Another with morning-glory flowers, in relief on bronze.

558—Bronze Basket.

With handle on top. Grapevines and fruits, executed in high relief.

Height, 5½ inches.

559—Small Knife.

Shape of sword. Drums and flowers, carved and chased in flat relief.

Length, 5 inches.

560—Rouge Box.

Bronze. Fish and wave designs, carved and chased, partly with gold overlay.

Height, 1¼ inches; diameter, 3 inches.

561—Pipe.

Bronze mouth-piece and receptacle. Decorated with dragon and waves, deeply carved.

562—Lady's Dagger.

Brown lacquer scabbard. Silver kogai.

Length of blade, 8 inches.

563—Pair Arrow Heads.

Ornamented with engraved design of dragon and lion. Fine steel. Seventeenth century.

THIRD AFTERNOON'S SALE

FRIDAY, MARCH 21st

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

LACQUERS

564—INRO.

Three sections. Red lacquer. Shape of Mokugio. Priest's hair-duster, decorated in gold lacquer. By Jitokusai. Signed. Lacquered netsuke, in design of chrysanthemum flower. Carved ivory slide.

565—INRO.

Four sections. Brown lacquer. A collection of fish, carved and lacquered in various colors. Inscription, "Takara-buné." Eighteenth century. Slide of cloisonné enamel.

566—INRO.

Four sections. Brown lacquer. Chinese dignitaries and their attendants, executed in tortoise shell and mother-of-pearl incrustation. Gold nashiji inside. Seventeenth century.

567—Inro.

Five sections. Black lacquer. Daruma in red lacquer on one side, and mouse and hair-duster, painted in gold lacquer, on the other, with mother-of-pearl inlay. Interior is silver nashiji. Gold lacquer netsuke. Bronze slide. Seventeenth century.

568—Inro.

Five sections. With outer case of gold lacquer. Decoration of plants in mother-of-pearl and coral incrustation, the reserve parts finished in gold-leaf inlay, in style of mosaic work. Gold nashiji inside. Carved ivory netsuke. Shakudo slide. Inro by Jokasai. Signed. Eighteenth century.

569—Inro.

One section. Brown lacquer. A collection of signatures and seals of old masters, skilfully drawn in gold lacquer, and inlaid with mother-of-pearl and pottery. Carved netsuke in design of grotesque figure. Seventeenth century.

570—Inro.

Four sections. Gold lacquer. Gold nashiji inside. Decoration of landscape and rice-field, executed in raised gold powdered lacquer. Seventeenth century.

571—Inro.

Carved ivory. Figures and houses painted in colors. Interior is of red lacquer. Ivory netsuke, with incrustation of fans, and fruit designs in mother-of-pearl. By Shibayama So-ichi. Seal. Agate slide attached.

572—Inro.

Four sections. Gold lacquer. Bunch of flowers and palace hanging, beautifully executed in gold-lacquer painting. Inside of fine gold nashiji. By Kajikawa. Signed. Seventeenth century.

573—Inro.

Round. Two sections. Kiriwood. View of Nara, with group of deer, painted in gold lacquer. The painting of deer by Keishin. The mountain scene by Naiki Hirosada. Seventeenth century.

574—Inro.

Four sections. Gold lacquer. Interior of gold nashiji lacquer. Subject of decoration, Nō dancers, exquisitely painted in gold lacquer on background of black lacquer, and inlaid with mother-of-pearl. Coral slide. Seventeenth century.

575—Inro.

Two sections. Round shape. Inside is finished in costly Giobu gold nashiji lacquer. Hōwō bird and dragon, in metal chasing and lacquered. Bronze slide. Seventeenth century.

576—Inro.

Brown lacquer. Figures and flowers painted in brown lacquer in relief. Coral slide. Seventeenth century.

577—Pouch.

Carved wood. Birds and flowers in mother-of-pearl inlay. Inscription meaning this was made to represent the famous Inro belonging to the family of Daimio Daté. In another panel inscribed "Made by Shoju Ko Wo, on the 70th birthday of Koyei." Eighteenth century.

578—Sake Cup.

Red lacquer. Peony flowers in gold lacquer painting. By Masatsuné. Signed "Shokwasai Masatsuné."

579—Two Gold Lacquer Boxes.

Nashiji inside. Flowers in gold lacquer painting. Seventeenth century.

580—Unique Inro.

Flat and round shape. Unusually artistic example of the great master Ritsuo. Chinese figure, flowers, and vases in mother-of-pearl incrustation and in lacquer painting. Seventeenth century.

581—Gold Lacquer Netsuke.

Lion in silver chasing. Peony flower on the cover. Eighteenth century.

582—Gold Lacquer Netsuke.

Lion in brown and red lacquer. Silver rim. Seventeenth century.

583—Small Perfume Box.

Brown lacquer. Geese and reeds and landscape in gold lacquer. Seventeenth century.

Diameter, 2 inches.

584—Small Perfume Box.

Fan shaped. Wistaria flowers in gold lacquer and gold and silver incrustation. Inside is of nashiji. Seventeenth century.

585—Gold Lacquer Box.

Square, with outer case. Two smaller boxes inside. Birds and flowers in gold lacquer. Finished in clouded aventurine. Gold-lacquer ground. Seventeenth century.

586—Small Gold Lacquer Box.

Round. Gold aventurine throughout. Landscape and waterfall minutely painted in gold lacquer. Seventeenth century.

Height, 2 inches; diameter, 2 inches.

587—Small Perfume Box.

Heart shape. Brown lacquer. Plants in red lacquer painting, with mother-of-pearl inlay. Early seventeenth century.

Diameter, 2½ inches by 2 inches.

588—Three Small Lacquer Combs.

Gold, silver, and red lacquers. Flower decoration in gold lacquer.

589—Small Lacquer Box.

Shape of Go-ban. Nashiji inside. Beautifully decorated on top to represent checkerboard. The sides are painted in gold, over black polished lacquer. Seventeenth century.

Height, 1½ inches; diameter, 2½ inches.

590—Small Gold Lacquer Box.

Square. Nashiji inside and outside. Bamboo trees and leaves on top and sides, in gold lacquer. Seventeenth century.

591—Small Perfume Box.

Square. Old Somada lacquer. Vines and fruits, in mother-of-pearl inlay. Early sixteenth century.

Height, 1 inch ; diameter, 2¾ inches.

592—Tea Caddy. (Natsumé.)

Gold lacquer of "fundamé" finish. Ajisai flowers and leaves most elaborately and artistically painted in powdered gold lacquer, and leaves incrusted with pieces of beautiful mother-of-pearl. The interior is of finely powdered gold lacquer, and decorated with design of waves. Signed Korin.

Height, 3 inches ; diameter, 2¾ inches.

593—Perfume Box.

Square. Gold lacquer. Exquisite incrustation of bamboo tree and leaves in lead and mother-of-pearl. Inside decorated with chrysanthemum flowers. Seventeenth century.

Height, 2 inches ; diameter, 3 inches.

594—Perfume Box.

Round. Powdered gold lacquer. Beautiful finish in nashiji lacquer of highest quality. Pomegranate admirably painted in gold powdered lacquer, partly filled in with cut-leaf gold in mosaic style. Seventeenth century.

Height, 2 inches ; diameter, 3 inches.

595—Unique Perfume Box.

Round. Gold lacquer on nashiji background. Interior is of red gold nashiji of highest quality. The outside is painted with decoration of autumn flowers in profusion. The whole treatment displays great skill and artistic taste. Seventeenth century.

Height, 3 inches ; diameter, 3¾ inches.

596—Perfume Box.

Odd shape. Made in three sections. Gold lacquer of highest quality. Clouded nashiji finish inside. Palace robes, maple leaves, and rivulet most minutely painted in finest gold lacquer. The back of the box is exquisitely painted to represent cord and woodwork design. The whole decoration is executed with great skill. Seventeenth century.

Height, 3 inches; diameter, 4 inches.

597—Small Ivory Box.

In three sections. Chrysanthemum flowers in white and green. Seventeenth century.

Height, 2 inches; diameter, 1½ inches.

598—Miniature Cabinet.

Gold lacquer. Silver mounting. Flowers and leaves in raised gold lacquer over the mosaic-like finished background. Three smaller drawers inside, with silver handles. Seventeenth century.

599—Perfume Box.

Shape of rooster. Powdered gold lacquer. Fine nashiji inside. The details of feather decoration are most accurately treated with taste and skill. Close inspection invited. Seventeenth century.

Height, 2½ inches; diameter, 4 inches.

600—Perfume Box.

Lacquered. Peach tree and monkey, painted in colored lacquer. Red lacquer inside, and painted with pine tree, bamboo, and turtle in gold lacquer.

601—Okimono.

Two boys supporting a tray. Powdered gold lacquer finish. Pine trees decorating the tray. The garments of boys most delicately treated in fine gold lacquer painting, and exhibiting highest skill of gold lacquer work in all its details. Eighteenth century.

Height of figures, 5 inches.

602—Despatch Box (Fubako).

Clouded aventurine gold lacquer. Water-plants, painted in bold style in finely powdered gold lacquer. The interior is of gold nashiji of high quality. Seventeenth century.

Length, 9 inches; width, 3 inches; height, 1¾ inches.

603—Oblong Box.

In two sections. Conventional fretwork design, painted in gold lacquer over nashiji background. The cover is decorated with chrysanthemum flowers, here and there, in fine powdered gold lacquer. Early seventeenth century.

Length, 8 inches; width, 3½ inches; height, 2¾ inches.

604—Box with Extra Tray.

Gold lacquer. Oblong shape. Interior views of palace and group of nobilities viewing the garden, minutely executed in gold lacquer painting. Sixteenth century.

Width, 6 inches; depth, 4 inches.

605—Desk Screen (Kenbio).

Gold lacquer. View of temple gate and bridge on one side, and evening landscape on the other, delicately and artistically executed in gold and black lacquer painting. Example of seventeenth century.

Height, 7¾ inches; width, 5 inches.

606—Oblong Perfume Box.

Black lacquer tray inside. Landscapes, flowers, and flowering vines, excellently painted in gold lacquer of various tones on a beautiful black lacquer background. Interior is of nashiji. Seventeenth century.

Height, 4¼ inches.

607—Gold Lacquer Flat Box.

Nashiji ground. Plain flowers in powdered gold lacquer painting. Bamboo design painted inside of parallel sections of fan shape. Seventeenth century.

Height, 1¾ inches; length, 7¾ inches.

608—Wine Holder.

Gold nashiji. Crests of the Tokugawa family, beautifully executed in gold lacquer painting on clouded gold nashiji background. Red lacquer inside finish. Seventeenth century.

Height, 7½ inches.

609—Gold Lacquer Oblong Tray.

Conventional medallions in gold lacquer on black lacquer ground; the sides in mother-of-pearl incrustation. Early seventeenth century.

Diameter, 9 inches.

610—Bowl.

Tall shape. Powdered gold lacquer. Clouded gold nashiji of high quality covering the inner surface. Butterflies in profusion, excellently painted in gold lacquer. Early seventeenth century.

Height, 4 inches; diameter, 5 inches.

611—Black Lacquer Box.

Papier-maché. Chinese dignitary and his attendants viewing garden, painted in gold and colored lacquers. On the sides, plum trees in gold lacquer. Sixteenth century.

Height, 1¾ inches; length, 11 inches.

612—Heart-shaped Tray.

Clouded aventurine lacquer. Storks, pine trees, and crests, in powdered gold lacquer painting. Early seventeenth century.

Diameter, 12½ inches.

613—Gold Lacquer Writer's Box.

A warrior driving a demon, painted in gold lacquer. Back of cover is decorated with lion in dull gold lacquer. Early seventeenth century.

Height, 2½ inches; length, 10 inches.

614—Gold Lacquer Square Panel.

Nashiji. Bamboo and plum flowers in gold lacquer painting. Inscription, "Hitotsu-bashi" (the name of one of the Tokugawa family). Seventeenth century.

11 inches square.

615—Black Lacquer Box.

Decoration of conventional wave design, most accurately drawn in powdered gold lacquer. Back of cover is decorated with view of an autumn evening. Lined inside with old silk brocade. Sixteenth century.

Height, 6½ inches; diameter, 7½ inches.

616—Black Lacquer Bowl.

Chinese landscape and Chinese poems, artistically executed in gold lacquer painting, after the noted painter Sūkoku, by Kaji-kawa. Signed "Kaji-kawa Giokutosai."

Height, 3½ inches; diameter, 6¼ inches.

617—Set of Five Sake Cups.

Red lacquer. Decoration of views of the fifty-three stations of Tokaido, painted in gold lacquer.

Diameter of smallest, 6 inches; largest, 10½ inches.

618—Box in Two Sections.

Black lacquer. Flowers, symbols, and Sanscrit letters, executed in mother-of-pearl inlay and lacquered. Metal handles. Probably middle of sixteenth century.

Height, 7 inches.

619—Scroll Box.

Black lacquer. Clouded aventurine inside. Decoration of crests and diaper patterns, profusely executed in gold lacquer painting. Seventeenth century.

Length, 15¾ inches.

620—Gold Lacquer Box.

Chrysanthemum flowers on top and sides, executed in finely powdered gold lacquer, the reserve parts decorated with diaper pattern. Early seventeenth century.

Height, 5 inches; length, 8 inches.

621—Gold Lacquer Box.

With tray inside. Grapes and squirrels, profusely executed in mother-of-pearl incrustation and painted in gold lacquer. Sixteenth century.

Height, 6 inches; width, 6¼ inches; depth, 6¼ inches.

622—Oblong Lacquer Box.

Conventional floral design executed in wire inlay over top and sides. A tray inside. Seventeenth century.

Height, 3¾ inches.

623—Red Lacquer Bowl.

Flowers carved and lacquered. Seventeenth century.

Diameter, 6½ inches.

624—Cinnabar Lacquer Tray.

Lotus leaves and flowers, deeply carved and lacquered. Seventeenth century.

Diameter, 7 inches.

625—Lunch Box.

Papier-maché. Brown lacquer, to represent grain of old pine tree. Extra tray inside. Seventeenth century.

Diameter, 6¼ inches.

626—Confectionery Box in Three Sections.

Red and green lacquer. Birds and flowers carved and lacquered inside of panelled sections. Seventeenth century.

Height, 6 inches; diameter, 4½ inches.

627—Cinnabar Lacquer Square Box.

Landscape, figures, and flowers, deeply carved and lacquered in various layers. Seventeenth century.

Height, 3 inches; diameter, 4½ inches.

628—Round Red Lacquer Box.

Waterwheels and waves, carved and lacquered. The school of Zokoku. Seventeenth century.

Height, 4 inches; diameter, 7 inches.

629—Cinnabar Lacquer Stand.

Cherry and chrysanthemum flowers, carved and lacquered in many layers. Seventeenth century.

Height, 3 inches; diameter, 6¼ inches.

630—Five Wine Cups.

Tall shape. Golden-yellow lacquer. Birds, insects, and flowers, in gold lacquer painting.

631—Gold Lacquer Tray.

Diamond shaped. Chinese landscape, minutely painted in gold lacquer. Borders of fretwork and flower design. Seventeenth century.

Diameter, 13½ inches.

632—Lacquer Box in Five Sections.

Etched decoration of flowers and birds. Black lacquer inside. Seventeenth century.

Height, 10¼ inches; diameter, 8 inches.

633—Black Lacquer Tray.

By great master Ritsuo. Signed Kuan. Biwa fruit in pottery, lead, and mother-of-pearl inlay.

Diameter, 11 inches.

634—Wood Tray.

Keyaki. Pomegranates in stone incrustation of various shades.

Diameter, 10½ inches.

635—Lacquer Stand with Drawer.

Crests of the Tokugawa family, beautifully painted in gold lacquer; the reserve part in design of medallions in gold lacquer. Seventeenth century.

Height, 5 inches; diameter, 11½ inches.

636—Magnificent Gold Lacquer Table.

With four low legs. Chased silver mountings. Back is finished in costly gold aventurine lacquer. Splendid drawings of pine trees and tsubaki flowers, rocks, and rivulet, artistically executed in powdered gold lacquer and polished; parts of hills and mountain peaks filled in with cut-leaf gold, in mosaic style. Unusually refined and costly example of old lacquer. Seventeenth century.

Height, 2 inches; width, 21 inches; depth, 11½ inches.

637—Scripture Table.

Gold and black lacquer, with four turned legs. Carved decorations.

Height, 5 inches; length, 27 inches.

638—Gold Lacquer Saddle and Stirrups.

Storks and turtles, in heavy gold lacquer painting on nashiji ground. Seventeenth century.

639—Round Keyakiwood Tray.

Fruits and basket in gold lacquer. Signed "Koma Yensai." Seal.

Diameter, 10½ inches.

640—Flower-shaped Tray.

Carved and lacquered in yellow, green, and red.

Diameter, 11 inches.

641—Ancient Carved Wood Mask.

Face of Buddha. Fifteenth century.

642—Ancient Mask.

Face of tengu. Carved and painted in green and black. Fifteenth century.

643—Ancient Mask.

Face of tengu. Painted and carved. Fourteenth century.

644—Hanging Vase.

Made of natural gourd. Decorated with vines and leaves in gold and green lacquer.

645—Lacquer Box.

Decoration of Hōwō birds, carved and lacquered in relief in green, red, and yellow lacquer. Signed "Ittōdō Gozan." Eighteenth century.

646—Bowl with Cover.

Cocoanut, with carved decoration of flowering vines. Red lacquer inside.

Diameter, 3¾ inches.

647—Round Box.

Lotus flowers and leaves, carved and lacquered in relief.

Diameter, 7½ inches; height, 2¼ inches.

648—Deep Tray.

Shape of rice measure, called masu. Brown lacquer. Decoration of melons and vines, in lead incrustation and lacquered relief.

Diameter, 6½ inches.

649—Nine Lacquer Bowls and Covers.

Flying storks in gold lacquer on black. Old specimens.

650—Palace Lacquer Box.

With four legs. Gold lacquer decoration and gilt-bronze mounting. Red silk cords. Flowering vines and medallions over nashiji ground. Inside finished in black lacquer.

Height, 13¼ inches; diameter, 11½ inches.

651—Stand.

Red lacquer. With four turned legs. Relief decoration of flowers.

Height, 18 inches; diameter at top, 7¾ inches.

652—Cabinet.

Brown lacquer. Flowers, grass, and butterflies in pottery, mother-of-pearl inlay, and lacquered. Example of the Ritsuo school.

Height, 9¼ inches; width, 12 inches.

653—Rare Cabinet.

By Ritsuo, the great master. 1663–1747 A.D. Signed on the back of door, "Kuan and Shosai," in green pottery. Decoration of poppy flowers in lead, and mother-of-pearl inlay, and lacquered. Gilt-bronze mountings, and with lock and key.

Height, 15 inches; width, 13 inches; depth, 10 inches.

654—Cabinet.

Made of Keyakiwood. Yellow-bronze mountings. Seven drawers and enclosure. Outer case of embossed leather.

Height, 11¼ inches; width, 14 inches; depth, 8½ inches.

655—Cabinet.

Old Chinese carved lacquer. The carved decoration known as "guri-bori," showing many layers of lacquers in various colors. Two drawers, one section on top. With folding cover. The mountings are of old cloisonné enamels. Has lock and key.

Height, 13 inches; width, 16 inches; depth, 10½ inches.

656—Cabinet.

By Ritsuo, the famous master. 1663–1747 A.D. Brown lacquer. With decoration of art treasures inlaid in mother-of-pearl, pottery, and lacquer on four sides and on top. Mountings of bronze.

Height, 19 inches; width, 19 inches.

657—Stand.

Black lacquer. Decoration on top, the thirty-six poets, in mother-of-pearl inlay. Group of the seven gods of good fortune on top of lower shelf. Mother-of-pearl incrustation. Storks around edge.

Height, 19½ inches; diameter, 14 inches.

658—Cabinet.

Made of kiriwood. Black lacquer finish. Mountings and locks are of iron. Has eight drawers, one shelf, and enclosure.

Height, 31 inches; width, 31 inches; depth, 15½ inches.

659—Cabinet.

In two sections. Made of kiriwood, and finished in black lacquer. Has six drawers; two folding doors. The mountings and handles of iron.

Height, 38 inches; width, 34½ inches; depth, 15 inches.

ANTIQUE CHINESE PORCELAINS AND POTTERY

SNUFF BOTTLES

660—Snuff Bottle.

White hard paste. Symbols and ornaments in peach-bloom tints.

661—Snuff Bottle.

Oviform. Clear white paste. Decoration in fine *bleu de Nankin*. Four-character mark on the foot. Yung-Ching.

662—Snuff Bottle.

Oviform. Imperial dragon in coral red; symbolical dragon on the foot.

663—Cylindrical Snuff Bottle.

Hard paste. Decoration of animals and symbolical dragon amid cloud forms, in various enamel colors.

664—Snuff Bottle.

Flat, oviform. Kylins modelled in relief and enamelled.

665—Snuff Bottle.

Amethyst glass. Gourd design, with vine modelled in relief in ruby red.

666—Bleu de Nankin Snuff Bottle.

Soft paste, crackle texture. Imperial dragon, flowers, and vines in two shades of blue. Six-character mark on foot, of Chia-Ching.

667—Snuff Bottle.

Hard paste. Decoration of imperial dragon and cloud forms in green. Four-character mark on foot. Yung-Chêng.

668—Snuff Bottle.

Oviform. Peony and vine decoration in peach-bloom and *bleu de Nankin*.

669—Snuff Bottle.

Flat, oviform. Figures in delicate enamel colors and leaf scrolls in *bleu de Nankin* and gold. Seal mark on foot, of Ch'ien-Lung.

670—Snuff Bottle.

Hard paste. Flat, oviform. Five-clawed dragons and cloud forms in copper red and *bleu de Nankin*.

671—Snuff Bottle.

Milk-white glaze. Dragons, sacred pearl, and fire emblems, modelled in relief in red.

672—Cylindrical Snuff Bottles.

White paste. Miniature figures delicately painted in various enamelled colors.

673—Snuff Bottle.

Flat shaped. Equestrian and other figures painted in delicate colors. Seal mark on foot, of Ch'ien-Lung.

674—Snuff Bottle.

Figure decoration, in various colors. Seal mark on foot.

675—Soft Paste Snuff Bottle.

Brown crackle texture. Imperial dragons amid cloud forms and fire emblems pencilled in copper red and *bleu de Nankin*.

676—Snuff Bottle.

Hard paste. Decoration of Kylins, cloud forms, and turbulent water, in two shades of blue and copper red.

677—Oviform Snuff Bottle.

White hard paste. Decoration of garden scene. Seal mark on foot, of Yung-Chêng.

678—Soft Paste Snuff Bottle.

Flat oviform. Decoration of numerous miniature figures in dark blue. Four-character mark on foot, Wan-Li.

679—Soft Paste Snuff Bottle.

Brown crackle texture. Imperial dragon in copper red, and cloud forms in *bleu de Nankin*.

680—Snuff Bottle.

Cylindrical shape. Lotus-flower decoration of copper red and *bleu de Nankin*.

681—Cylindrical Snuff Bottle.

White hard paste. Fine coral-red glaze.

682—Glass Snuff Bottle.

In imitation of agate.

683—Snuff Bottle.

Frosted glaze, with relief ornamentations in sapphire blue.

684—Cylindrical Snuff Bottle.

Clear white paste. Decoration in peach-bloom tint, of conventionalized lotus. Four-character mark on foot, of Ch'ien-Lung.

685—Snuff Bottle.

Bleu de Nankin. Numerous figures of priests in dark blue. Symbolical dragon mark on foot.

686—Cylindrical Snuff Bottle.

Hard paste. Dragons amid cloud forms in peach-bloom and verdigris tints.

687—Soft Paste Snuff Bottle.

Cylindrical shaped. Ground crackle texture. Delicately painted decoration of ornaments and plants.

688—Cylindrical Snuff Bottle.

Clouds and dragons in peach-bloom tint.

689—Soft Paste Snuff Bottle.

Brown crackle texture. Figures and pine tree delicately pencilled in two shades of blue.

690—Cylindrical Snuff Bottle.

Sang-de-bœuf glaze.

691—Cylindrical Snuff Bottle.

Clear white hard paste. Decorations of imperial dragon, peony, and vines delicately pencilled in copper red and *bleu de Nankin.* Four-character mark on foot. Yung-Chêng.

692—Soft Paste Snuff Bottle.

Crackle texture. Landscape and figures in two shades of blue.

693—Cylindrical Snuff Bottle.

Hard paste. *Bleu de Nankin.* Medallions on a clouded ground of peach-bloom tint.

694—Soft Paste Snuff Bottle.

Crackle texture. Numerous minute figures of priest pencilled in *bleu de Nankin.* Four-character mark on foot. Yung-Chêng.

695—Snuff Bottle.

Cylindrical form. Tea-leaf glaze.

696—Cylindrical Snuff Bottle.

Imperial yellow glaze. Dragons, cloud forms, and fire emblems in dark brown. Four-character mark on foot. Yung-Chêng.

697—Unique Snuff Bottle.

Double flat, oviform. Semi-eggshell texture, invested with a pale brown glaze. Mottled handles, and ornaments. Cover of lizard or dragon design. An early specimen of exceptional quality.

CABINET OBJECTS

698—Libation Cup.

Celadon glaze.

699—Miniature Wine Cup.

Pekin enamel. Flowers and vine on yellow ground.

700—Miniature Vase.

Bottle shaped. Brown crackle texture. Green splash glaze.

701—Sedji Netsuke.

Gourd design.

702—Wine Cup.

Old Kutania. Coral-red glaze. Inscription in gold.

703—Wine Cup.

Japanese porcelain. Zogan decoration, representing the inlaying of gold on iron.

704—Perfume Box.

Yellow glaze, with incised dragons and clouds. Six-character mark on foot, K'áng-Hsi.

705—Perfume Box.

Lotus-pod shape. Turquoise glaze. Old Chinese.

706—Two Eggshell Cups and Saucers.

Bleu-de-Nankin decorations. Long Eliza's character mark on foot.

707—Two Wine Cups.

Chinese porcelain. One, with fish decoration; the other with sprays of flowers on salmon ground.

708—Two Miniature Cups.

Chinese white paste. One with dragon decoration in emerald green, and flowering plants on the other.

709—Ancient Pottery Cup.

Chinese. Fine green glaze repaired with gold lacquer.

710—Wine Cup.

Chinese porcelain. Decoration of figures and garden scenes on gold ground. Six-character mark on foot. Ch'êng-Hua.

711—Minute Cup.

Old Satsuma faïence. Exquisitely painted floral decoration.

712—Coupe.

Old Chinese porcelain. Gray crackle glaze.

713—Small Cylindrical Vase.

Old Japanese pottery. Metallic or iron-rust glaze. Netted cord bag.

714—Two Fine Old Japanese Tea Jars.

One covered with metallic iron-rust glaze; the other partially covered with a dense brown glaze.

715—Ancient Pottery Saucer.

Chinese. Turquoise glaze. Gold lacquer repair.

716—Incense Box.

Old Araku. Turtle design. Soft, creamy glaze.

717—Ivory Netsuke.

Ornamented with gold crest.

718—Lacquer Perfume Box.

Fish, water, and aquatic plants in gold lacquer on black ground. Carved ivory lid.

719—Old Tobacco Pouch.

Lacquered in imitation of tortoise shell. Finely carved band, metal work, and an amber slide.

720—Old Chinese Wine Bowl.

Made of cocoanut shell, with carved figures and inscription. Metal lined.

721—Ivory Perfume Box.

Incised ornamentation. Old Japanese.

722—Ancient Pottery Tea Scoop.

Fine effect of glaze. Araku.

723—Carved Ivory Netsuke.

Gourd design, with netted card-bag attached.

724—Two Ivory Netsukes.

One, leaf and fan design; the other, dragon and turbulent water.

725—Two Carved Wood Netsukes.

Nō dancer and seated figure of Daruma.

726—Twenty-three Metal Work and Ivory Slides.

Fine workmanship.

727—Sixteen Metal Work and Ivory Slides.

Fine workmanship.

728—Miniature Vase.

Bottle shape. Chinese porcelain. Mustard crackle glaze.

729—Small Gourd-shaped Vase.

Chinese porcelain. Brilliant mirror-black glaze.

730—Small Oviform Vase.

Old Chinese. Iron-rust glaze.

731—Miniature Flowerpot.

Old Chinese porcelain. Turquoise glaze, covering inner and outer surface.

732—Porcelain Fire Bowl.

Old Chinese. Outer surface covered with a fine light brown crackle glaze.

733—Quadrilateral Vase.

Chinese porcelain. Archaic designs in gold on brown glaze. Seal mark on foot, of Ch'ien-Lung.

734—Small Oviform Jar.

Ornamentation carved in relief under cobalt-blue glaze.

ANTIQUE CHINESE PORCELAINS

735—Small Bottle-shaped Vase.

With lobe at neck. Brilliant brown glaze, running into two shades.

Height, 4 inches.

736—Oviform Vase.

Mustard-yellow crackle glaze.

Height, 5½ inches.

737—Bottle-shaped Vase.

Tea-color glaze. Curious incised seal mark on foot.

Height, 6 inches.

738—Bottle-shaped Vase.

Fine iron-rust glaze.

Height, 6 inches.

739—Small Vase.

Graceful bottle shaped. Clear white porcelain, covered with *sang-de-bœuf* glaze.

Height, 6½ inches.

740—Bottle-shaped Vase.

Fine metallic glaze of iridescent quality.

Height, 6 inches.

741—Libation Cup.

Early celadon. Incised and open-work ornamentation.

Height, 4 inches.

742—Oviform Jar.

Clear white porcelain. Covered with a fine quality of iron-rust glaze.

Height, 4½ inches.

743—Bottle-shaped Vase.

Mottled-red glaze, with splashes of purple at neck.

Height, 7½ inches.

744—Small Gallipot.

Iron-rust glaze.

Height, 5 inches.

745—Bottle-shaped Vase.

Covered with fine glaze to imitate iron rust.

Height, 7 inches.

746—Oviform Jar.

Clear white hard paste, invested with a pink soufflé glaze of fine quality.

Height, 5½ inches.

747—Writer's Water Vase.

In beautiful, varied peach tint, with markings of verdigris green. On the foot, six-character mark of K'ang-Hsi.

Diameter, 5 inches.

748—Writer's Water Bottle.

With three disks incised beneath a glaze to imitate the tint of the ripening peach. On the foot, six-character mark of K'ang-Hsi.

Diameter, 5 inches.

749—Sang-de-Bœuf Vase.

Ovoid body, with metallic neck (restoration). Deep red glaze, varying in depth from the shoulder to the foot, over a delicate crackle. Made during the prefecture of Lang. K'ang-Hsi.

Height, 7½ inches.

750—Sang-de-Bœuf Vase.

Tall ovoid shape, with metal restoration at neck. Covered with a glaze to imitate clotted blood. Made during the prefecture of Lang. Kang-Hsi.

Height, 10½ inches.

751—Oviform Jar.

Iron-rust glaze of fine quality.

Height, 6 inches.

752—Bottle-shaped Vase.

Camelia-green crackle glaze of brilliant quality.

Height, 8½ inches.

753—Bottle-shaped Vase.

Old Chinese hard paste, invested with a deep green glaze of fine quality.

Height, 6 inches.

754—Oviform Vase.

With ribbed surface, covered with a brown crackle glaze of soft texture.

Height, 9 inches.

755—Gourd-shaped Vase.

Covered with a dense brown glaze of great brilliancy.

Height, 7½ inches.

756—Gallipot.

Clear white porcelain, covered with a beautiful deep olive-green glaze of iridescent quality.

Height, 8 inches.

757—Bottle-shaped Vase.

Clear white, hard paste. Mirror-black soufflé glaze.

Height, 9½ inches.

758—Gourd-shaped Vase.

Clear white, hard paste, invested with an unusually fine light brown metallic glaze of great brilliancy.

Height, 11 inches.

759—Oviform Jar.

Lang-Yao specimen, covered with a mottled-red glaze over a delicate crackle. K'ang-Hsi.

Height, 10 inches.

760—Lang-Yao Jar.

Hard paste, covered with a mottled *sang-de-bœuf* glaze of fine quality. Slight repair. Fine carved open-work teak cover. Surmounted by an ivory figure.

Height, 8 inches; diameter, 9 inches.

761—Tall Oviform Vase.

Covered with a metallic glaze, with an overglaze at neck and shoulder to represent iron rust.

Height, 10 inches.

762—Large Gallipot.

Clear white hard paste, invested with a soft glaze of peach-bloom tint.

Height, 14 inches.

763—Globular Jar.

Covered with a deep red glaze.

Height, 8 inches.

764—Large Beaker.

Clear white hard paste, invested with a pale green opaque glaze, with crackle underneath.

Height, 15½ inches.

765—Gallipot.

Decoration of lotus and wistaria in deep blue beneath a brown crackle glaze.

Height, 7½ inches.

766—Oviform Jar.

Clear white hard paste. Figures and garden scene in two shades of blue. Shou mark on foot.

Height, 7½ inches.

767—Bottle-shaped Vase.

Clear white hard paste. Decoration of flowering vines. Archaic and palm-leaf borders in fine *bleu de Nankin*. Four-character mark of Ch'ien-Lung.

Height, 8½ inches.

768—Large Bowl.

Clear white porcelain of semi-eggshell texture. Imperial dragons and cloud forms in fine blue. Six-character mark of Ch'êng-Hua.

Diameter, 8 inches.

769—Large Bowl.

Fine clear white porcelain. Garden and interior scenes, with figures painted in brilliant tones of blue. Shou mark on foot.

Diameter, 8 inches.

770—Hawthorn Ginger Jar.

Various ornaments in two panels. Intervening spaces decorated to represent cracking ice. Prunus blossoms in white reserve.

Height, 7 inches.

771—Large Oviform Jar.

Clear white hard paste. Boldly drawn floral scrolls painted in brilliant blue.

Height, 11 inches.

772—Hawthorn Temple Jar.

Branches of hawthorn blossoms in white reserve on a blue ground representing cracking ice.

Height, 13 inches.

773—Large Oviform Hawthorn Jar.

Clear white hard paste. Brilliant blue ground in imitation of cracking ice. Branches of hawthorn blossoms extending upward and downward drawn in white reserve.

Height, 14 inches.

774—Large Beaker.

Fine clear white porcelain. Beautifully painted floral decoration in pale blue and white reserve on a brilliant sapphire-blue ground. Six-character mark, K'ang-Hsi.

Height, 17 inches.

775—Large Beaker.

Hard paste figures in various medallions, painted in fine blue. Fret-pattern ground.

Height, 18 inches.

INTERESTING SPECIMENS OF ANCIENT POTTERY AND GLAZES

776—Ovoid Jar.

Han dynasty. Mottled green and purple glaze. Metal cap.

Height, 4½ inches.

777—Globular Jar.

Fine green glaze, with crackle. Han dynasty.

Height, 5 inches.

778—Globular Jar.

Floral decoration, moulded in the biscuit and beneath a celadon splash glaze. Han dynasty.

Height, 5 inches; diameter, 7 inches.

779—Tall Octagonal Vase.

Heavy texture, invested with a deep violet glaze. Old Chinese.

Height, 10½ inches.

780—Beaker.

Old Chinese pottery. Mottled glaze in imitation of agate; various shades of brown.

Height, 10 inches.

781—Large Oviform Jar.

Early Chinese pottery, covered with orange-yellow glaze.

Height, 10 inches; diameter, 9 inches.

782—Wide-mouth Vase.

Old Chinese. Mottled-turquoise glaze, with metallic splashes.

Height, 10 inches; diameter, 10 inches.

783—Gallipot.

Heavy texture, invested with a thick glaze of deep blue. Early Chinese.

Height, 13 inches.

784—Oviform Jar.

Han pottery, covered with a fine camelia-green glaze.

Height, 7 inches.

785—Gallipot.

Han pottery. Splash glaze, with brown, red, and *clair-de-lune* markings.

Height, 7½ inches.

786—Ming Gallipot.

Turquoise-blue glaze, with decoration in dark blue.

Height, 11 inches.

787—Clair-de-Lune Vase.

Quadrilateral shape, with ribbed corners. Sung.

Height, 8 inches.

788—Covered Jar on Tripod.

Ornamentation modelled in relief. Pale yellowish-green glaze. Early Han.

Height, 10 inches; diameter, 8 inches.

789—Bottle-shaped Vase.

Old Ming pottery. Ornamentation of figures, pine tree, symbols, and various borders modelled in low relief, all invested with dark purple, turquoise, pale green, and yellow enamels.

Height, 15 inches.

790—Wide-mouth Jar.

Early Ming pottery. Relief ornamentation of floriated vines and key-pattern border. Turquoise and yellow glaze.

Height, 10 inches; diameter, 9½ inches.

791—Tall Vase.

Trumpet shaped. Flowering vine modelled in relief. Pale yellow glaze. Sung.

Height, 11½ inches.

792—Ancient Korean Vase.

Tall bottle shape. Ornamentation in relief. Old rice-color crackle glaze.

Height, 13½ inches.

793—Ancient Korean Vase.

Tall, slender, bottle shaped. Figures and dragons modelled in relief around neck. Body glaze of old rice-color crackle.

Height, 19½ inches.

794—Sung Pottery Vase.

Quadrilateral shape, bulging at shoulder. Characters and archaic designs in the paste beneath a rich cream-color glaze.

Height, 8½ inches.

795—Sung Quadrilateral Vase.

The mystic trigram carved in relief in four panels. Body glaze of deep cream color.

Height, 9½ inches.

796—Square-shaped Vase.

Sung. Incised ornamentation in four panels partially glazed. Corners, shoulder, and neck covered with a pale yellow crackle glaze.

Height, 8 inches.

797—Sung Hanging Vase.

Pilgrim-bottle shape. Dragons and cloud forms beneath a fine soft cream-color glaze. Has fine carved teakwood stand.

Height, 13 inches.

798—Bottle-shaped Vase.

Lotus flower and vine modelled in relief. Soft gray glaze, with fine crackle. Sung.

Height, 12 inches.

799—Globular Jar.

Han pottery. Covered with a pale yellow iridescent glaze.

Height, 8½ inches.

800—Globular Jar.

Han pottery. Fabulous animals modelled in relief at shoulder. Olive-green glaze and iridescent lustre.

Height, 5½ inches.

801—Cylindrical Tripod Vase.

With ribbed shoulder, showing olive-green glaze and iridescence. Early Han.

Height, 9 inches.

802—Cylindrical Tripod Vase.

With ribbed shoulder. Covered with a silver iridescence over a dark green glaze. Early Han.

Height, 10 inches.

803—Han Jar.

Cylindrical shape on tripod. Fine olive-green glaze.

Height, 10 inches.

804—Large Han Vase.

Bottle shape, with flaring neck and base. Incised rings around body and neck. Dark green glaze, with metallic iridescence.

Height, 17 inches.

805—Large Han Vase.

Globular shape, with flaring neck and base. Olive-green glaze, with silver iridescence.

Height, 18 inches.

806—Large Bottle-shaped Vase.

Han pottery. Band around shoulder, of fabulous animals modelled in relief. Fluted pattern at neck. Olive-green glaze, with silver iridescence.

Height, 17½ inches.

807—Large Han Vase.

Green and gray glaze.

Height, 19 inches.

808—Ancient Tile.

Chinese pottery. Orange crackle glaze.

809—Ancient Pottery Hanging Jar.

Chinese. Pale turquoise glaze.

Height, 13 inches.

810—Globular Jar.

Sung. Covered with a soft cream-color glaze, and fine crackle.

Height, 11½ inches.

811—Large Jar.

Heavy texture, covered with a turquoise-blue glaze. Early Ming pottery.

Height, 12 inches; diameter, 11 inches.

812—Tall Cylindrical Vase.

Heavy texture, covered with a dense cream-color glaze, with impressed pattern and crackle.

Height, 25 inches.

813—Old Gris-de-Flandre Jug.

"Gray Beard." Metallic-brown glaze.

Height, 18½ inches.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 22d

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

PERSIAN POTTERY

814—Persian Jar.

Soft cream glaze, with decoration in blue.

Height, 5 inches.

815—Persian Vase.

Low globular shape. Decoration in blue and brown, on pale brown glaze.

Height, 4½ inches.

816—Persian Bowl.

Brown crackle glaze. Decoration in deep blue.

Diameter, 6½ inches.

817—Persian Bottle-shaped Vase.

Cream-color glaze, with decoration in pale blue.

Height, 9 inches.

818—Persian Small Jar.

Cream-color glaze. Floral decoration in blue and dark brown.

Height, 3½ inches.

819—Oviform Vase.

Persian pottery. Gray crackle glaze, with flowering vine in deep blue.

Height, 6½ inches.

820—Large Persian Bowl.

White glaze, with intricate decoration of floral scrolls in fine blue.

Diameter, 9 inches.

821—Persian Bottle-shaped Vase.

Mottled-brown glazed floral decoration, in pale blue and dark brown. Metal cap.

Height, 11 inches.

822—Small Jar.

Persian pottery. Mottled-brown glaze. Decoration in blue.

Height, 4½ inches.

823—Oviform Jar.

Hispano-Moresque faïence. Decoration in copper lustre.

Height, 7 inches.

824—Oviform Jar, with Handles for Hanging.

Hispano-Moresque faïence. Pale buff glaze, with blooming carnations in copper lustre.

Height, 12 inches.

825—Three Minute Bottles.

White glass, with silver and gold iridescence.

826—Two Small Bottles.

One blue glass; the other white glass, with silver iridescence.

827—Small Urn.

White glass, with silver and gold iridescence.

Height, 2½ inches.

828—Two Bottles.

White glass, with silver and gold iridescence.

Height, 3½ inches.

829—Small Dish.

Pale green glass, with silver iridescence.

Diameter, 3½ inches.

830—Tall Bottle.

White glass, with silver iridescence.

Height, 4½ inches.

831—Bottle.

With two handles at shoulder and neck. White glass, with purple and silver iridescence.

Height, 3½ inches.

832—Long-necked Bottle.

White glass. Silver iridescence.

Height, 4 inches.

833—Small Bottle.

Purple, gold, and silver iridescence.

Height, 3½ inches.

834—Bowl.

White glass. Fine iridescence.

Diameter, 4½ inches.

835—Tall Cup.

Pale yellow glaze. Silver iridescence.

Height, 3½ inches.

836—Small Vase.

White glass, with remarkable iridescence.

Height, 3 inches.

837—Bottle of Elongated Shape.

Silver iridescence.

Height, 5½ inches.

838—Bracelet.

Iridescent lustre.

839—Bowl.

White glass. Fine iridescence.

Height, 2½ inches.

840—Cup.

White glass. Fine silver iridescence.

Height, 3 inches.

841—Jar and Bowl.

Fine silver iridescence.

842—Tall Bottle.

Purple glass in very fine iridescence.

Height, 5½ inches.

843—Flat Dish.

Fine gold and silver iridescence.

Diameter, 7 inches.

844—Large Bowl.

With raised ornaments. Yellow glass. Very fine iridescence.

Diameter, 5½ inches.

845—Large Dish.

With ornaments on edge. Fine silver iridescence.

Diameter, 9½ inches.

846—Large Flat Dish.

Green glass, with iridescence.

Diameter, 10 inches.

847—Roman Glass Bottle.

Dense green glass, with golden iridescence. Taken from the Thames.

Height, 8 inches.

848—Deep Œnochoe.

Deep blue glaze, with relief ornaments.

Height, 3½ inches.

849—Greek Glass Victor's Cup.

With handles. Vine decoration finely modelled in relief. Olive-green and silver iridescence.

Height, 3½ inches.

850—Old Imari Plate.

Semi-eggshell texture. Decoration of pomegranate and blossoms, in various enamel colors. Cobalt-blue border, with flowering twigs.

Diameter, 8 inches.

851—Old Imari Dish.

Decoration of storks, moulded in the paste. Blue ground and medallions.

Diameter, 9 inches.

852—Plate.

Old Satsuma faïence. Pale brown crackle texture. Decoration of butterfly, floral, and archaic designs in bright enamel colors and gold.

Diameter, 7½ inches.

853—Old Imari Dish.

Deep blue glaze. With flowers, birds, and blossoms in pale blue and white reserve. Scalloped edge.

Diameter, 10 inches.

854—Large Plate.

Old Imari. Floral decoration in bright enamel colors and gold.

Diameter, 12 inches.

855—Large Kutania Plate.

Brown glaze, with figures, pine tree, and floral medallions in low tones of enamels enhanced by gold pencilling. Early specimen.

Diameter, 13 inches.

856—Hawthorn Blossom Plate.

Clear white Chinese porcelain. Clouded blue ground, with branches of prunus blossoms in white reserve.

Diameter, 8½ inches.

857—Old Chinese Dish.

Hard paste. Deep blue ground, with birds, plum tree in blossom, and peonies outlined in pale blue and in white reserve. Six-character mark of Ch'êng-Hua.

Diameter, 9 inches.

858—Old Chinese Plate.

Fine clear white porcelain. Decoration of figures of warriors and floral medallions in two shades of blue.

Diameter, 9 inches.

859—Bleu-de-Nankin Plate.

Decoration of flowers and conventional designs.

Diameter, 9 inches.

860—Chinese Plate.

Hard paste. Decorations of symbols and floral scrolls in two shades of blue in white reserve.

Diameter, 9½ inches.

861—Old Bleu-de-Nankin Dish.

Clouded blue glaze, with birds and plum blossoms in white reserve. Six-character mark of Ch'êng-Hua.

Diameter, 9 inches.

862—Deep Plate.

Chinese porcelain. *Famille rose* decoration.

Diameter, 9 inches.

863—Celadon Plate.

Heavy, sonorous porcelain. Deep sea-green glaze. Early Chinese specimen.

Diameter, 10 inches.

864—Old Canton Plate.

Deep blue glaze, with imperial dragons and cloud forms and fire emblems in various enamel colors.

Diameter, 11½ inches.

865—Antique Persian Plate.

Floral scrolls in two shades of blue. Semi-eggshell texture.

866—Antique Plate.

Persian faïence. Branches of fruit and floral scrolls in fine blue. Scalloped edge.

Diameter, 9 inches.

867—Antique Persian Plate.

Cream-white glaze. Leaf and floral scrolls in deep blue.

Diameter, 9 inches.

868—Old Persian Plate.

Floral scrolls in deep blue. Repaired.

Diameter, 9 inches.

869—Antique Persian Plate.

Creamy-white, soft glaze. Conventional designs in deep blue and white reserve.

Diameter, 9½ inches.

870—Large Delft Plaque.

Floral decoration in deep blue.

Diameter, 13 inches.

871—Old Delft Plate.

Basket of flowers and floral border in deep blue.

Diameter, 13½ inches.

872—Fine Antique Italian Majolica Plate.

Clouded blue border, with leaf scrolls in copper lustre. Bust portrait in centre medallion. Sixteenth century.

Diameter, 9½ inches.

873—Antique Italian Faïence Plate.

Decoration of female head and floral designs in gold lustre and deep blue. Sixteenth century.

Diameter, 9 inches.

874—French Faience Plate.

Finely painted scroll decoration in blue on gold-lustre ground. Reproduction of early Italian.

Diameter, 10½ inches.

875—Maestro Giorgio Plaque.

With decoration of Cupid, swans, and leaf scrolls. Coat-of-arms of the De Medici family. All painted in fine lustre.

Diameter, 10 inches.

876—Antique Rhodian Plate.

Soft, creamy glaze, with tulips and conventional designs in red, green, blue, and brown.

Diameter, 10 inches.

877—Antique Rhodian Plate.

Palm leaf, tulips, and roses in various enamel colors. Restored on edge.

Diameter, 10 inches.

878—Antique Rhodian Plate.

White, soft glaze. Decoration of horse and flowering sprays in red, blue, and green.

Diameter, 10½ inches.

879—Large Antique Rhodian Plate.

Soft, creamy glaze. Flowering sprays in red, blue, and green.

Diameter, 11½ inches.

880—Large Antique Rhodian Plate.

Decoration of tulips and lilies, in green, red, and blue. Restored border.

Diameter, 13 inches.

881—Rare Antique Moorish Plate.

Etched relief and enamelled decoration, and arabesque inscriptions and coats-of-arms. Fifteenth century.

Diameter, 15½ inches.

882—Large Antique Moorish Plate.

Incised and enamelled decoration. Coats-of-arms and geometrical designs in yellow, blue, and brown. Fifteenth century.

Diameter, 18½ inches.

883—Hispano-Moresque Plaque.

Copper-lustre decoration. Repaired.

Diameter, 13 inches.

884—Antique Hispano-Moresque Plate.

Pale yellow glaze, and decoration in copper lustre.

Diameter, 10 inches.

885—Large Antique Plate.

Hispano-Moresque. Conventional designs in copper lustre on pale yellow glaze. Repaired.

Diameter, 15 inches.

886—Antique Hispano-Moresque Plate.

Copper-lustre decoration on pale yellow glaze.

Diameter, 12 inches.

887—Antique Hispano-Moresque Plate.

Decoration in gold and copper lustre on iridescent glaze. Repaired.

Diameter, 13 inches.

888—Antique Hispano-Moresque Plate.

Fine copper-lustre decoration.

Diameter, 13 inches.

889—Large Antique Hispano-Moresque Plate.

Pale buff glaze, with decoration of bird, flowers, and arabesques in copper lustre.

Diameter, 15 inches.

RARE OLD JAPANESE AND CHINESE TEXTILES AND EMBROIDERIES

890—Two Pieces of Brocade.

Dragons in medallion, in red, gold, and green, on golden-yellow background.

891—Two Pieces of Silk Brocades.

Storks in dark blue. White herons on pea-green and blue ground.

892—Four Antique Brocades.

Chrysanthemum, Kiri, peony, and bamboo designs woven on brocaded ground. Part of "No" robes.

893—Three Soft Yellow Silks.

Woven medallions and figures.

894—Three Old Silk Fabrics.

Red and gold, and yellow crests. Storks in medallion, and small figures on yellow ground.

895—Four Long Silk Brocaded Strips.

Medallions on blue ground in wine color, and peony and figures in gold on dull blue.

896—Four Long Strips.

Figured flowers in various colors on golden yellow, and flowers in white on blue.

897—Four Small Silk Brocades.

Small diaper patterns in gold thread. Medallions and squares on pale gray. Figures in yellow on blue ground, and dragons in red, blue, and brown, on sea-green ground.

898—Two Antique Brocades.

Part of ancient "No" robes. Chrysanthemum flower, bamboo and fence pattern. Woven on green and golden-yellow ground.

899—Three Antique Brocades.

Small squares. Pheasants in gray and blue, on dark blue. Floral designs on red and golden yellow. Medallions in blue, red, and green, on blue ground.

900—Four Long Strips of Old Brocade.

Kiku crests in profusion in soft yellow, pink, white, and brown. Medallions and figured squares in brown and blue on pale blue. Floral figures in brown, white, and blue on golden-yellow body, and yellow floral design on soft, yellow-toned background.

901—Three Silk Squares.

Donsu and tsudsure silks, with leaves and birds in dark brown on yellow ground. Autumn grasses in gray on dark blue. Flowers in yellow on steel gray.

902—Two Silk Squares.

Nishiki fabrics. Dragons in medallion, in gold thread on blue body. Birds in medallion, in white and purple leaves on gray body.

903—Three Oblong Silks.

Soft, golden-yellow ground, with peony and wistaria flowers in yellow.

904—Three Long Strips of Old Fabrics.

Medallions of birds and dragon, in white and yellow on blue body. Blue ground, with figured flowers in white. Dark green, with flowers in red, yellow, and pink.

905—Three Silk Squares.

Golden yellow, with flowers in yellow. Yellow body, with medallions of birds in yellow. Blue, with flowers in green, brown, and blue.

906—Three Long Strips of Old Silks.

Blue, with kiku flowers in yellow, blue, and green. Blue, with birds and lattice patterns in yellow. Dull yellow, with flowers in yellow.

907—Two Long Strips of Golden-yellow Silks.

Medallion patterns and flowers in yellow.

908—Ancient Brocaded Silk.

Birds, flowers, and cloud pattern, in green, blue, and red on yellow body. Exquisite piece of old silk.

Width, 26 inches; length, 3¼ yards.

909—Two Large-figured Silks.

Yellow ground, with flowers woven in yellow, white, blue, and green. Dark blue body, with dragons in green and yellow.

910—Old Silk Fabric.

Brocaded and ayaori silk. Flowers in golden yellow, purple, green, red, and white, on soft-toned body. Variously shaded.

Width, 26 inches; length, 3⅓ yards.

911—Old Silk Fabric.

Figures in squares and flowering vines woven in gold threads.

Width, 27 inches; length, 2 yards.

912—Two Old Silks.

Pale blue, with medallions of flowers and fish. Old red, with chrysanthemum flowers and butterflies in blue, yellow, and white.

Width, 24 inches; length, 2½ yards each.
93 inches by 24 inches; 90 inches by 26 inches.

913—Ancient Silk Brocade.

Blue, with large flowers of chrysanthemum in silver thread.

Width, 24 inches; length, 3¼ yards.

914—Magnificent "No" Robe.

Profusion of wild flowers and butterflies in pinks, in soft, yellow-toned silk on white, purple, and blue shaded ground. Rare and costly fabric of seventeenth century.

Width, 53½ inches; length, 60 inches.

915—Two Old Silks.

Blue, with pheasant and square in green and blue. Brown, with storks in white and green.

Width, 22 inches; length, 3 yards.
Width, 26 inches; length, 1 yard.

916—Old Silk Brocade.

Figured flowers in yellow and blue on brown ground.

12 yards.

917—Old Silk Brocade.

Medallions and archaic band patterns, in blue, yellow, and green on blue ground.

Length, 7 yards; width, 27 inches.

918—Old Silk Fabric.

Small medallion figures in yellow on green and yellow body.

Length, 12 yards; width, 26 inches.

919—White Aya-kohaku Silk.

Figured storks, bamboo, and pine leaves, in white on white ground.

Width, 50 inches; length, 46 inches.

920—Old Silk Fabric.

Yellow ground, with figured medallions and flowering vines in white.

Length, 12 yards; width, 27 inches.

921—Old Silk Fabric.

Medallions of lions and leaves, profusely woven in gold thread on green ground.

Length, 4½ yards; width, 26½ inches.

922—Old Silk Fabric.

Donsu-ori. Medallions of dragons and birds in dull yellow on dark green ground.

Length, 9 yards; width, 26½ inches.

923—Old Silk Fabric.

Blue ground. Medallions and flowering vines in yellow, brown, gray, blue, and white.

Length, 12 yards; width, 27 inches.

924—Old Brocaded Silk.

Two large crests of the family of Tokugawa, woven in gold thread; the reserve part in conventional diaper pattern, in white, brown, and green, over red background. Seventeenth century.

Length, 10 yards; width, 27 inches.

925—Old Silk Fabric.

Medallions of dragons and flowers in green, white, and blue on yellow.

Length, 6 yards; width, 27 inches.

926—Old Silk.

Yellow ground, with storks, pine, and bamboo, in yellow, pale gray, and brown.

Length, 9 yards; width, 25 inches.

927—Soft Yellow Silk.

Figured flowers in yellow and wine color.

Length, 12 yards; width, 26 inches.

928—Old Silk.

Golden yellow, with small diaper pattern in yellow.

Length, 12 yards; width, 26 inches.

929—Old "Kara Ori" Silk Brocade.

Medallions of chrysanthemum flowers and reeds, in red, purple, blue, and yellow on white, red, and green background. Seventeenth century fabrics.

Length, 6 yards; width, 15 inches.

930—Old Silk Fabric.

Conventional squares and pine-needles in purple, blue, and yellow on yellow.

Length, 6½ yards; width, 25 inches.

931—Old Silk Fabric.

Pale yellow. Medallions of birds and figured flowers in gray and yellow.

Length, 12 yards; width, 26 inches.

932—Old Silk Fabric.

Yellow ground, with gold squares and rivulet patterns in blue.

Length, 7½ yards; width, 23 inches.

933—Old Silk Fabric.

Dark purple. Medallions of birds and dragons in white.

Length, 12½ yards; width, 25 feet.

934—Old Silk.

Dark blue. Medallions of birds in blue and green.

Length, 6 yards; width, 21 inches.

935—Old Silk Brocades.

One, blue ground, with medallions of flowers in green and yellow. The other, blue, with medallions of birds, dragon, and symbols, in white, blue, and green.

36 inches by 36¾ inches; 43 inches by 61 inches.

936—Two Specimens of Cloth of Gold.

Floral design. Woven in gold and silk on golden-yellow ground, and blue silk. Woven with dragon design, in yellow, green, and white.

937—Old Silk Fabric.

Floral design in dark brown, on yellow, gray, and white body.

Length, 9 yards; width, 25½ inches.

938—Old Silk Kimono.

Navy blue. With pattern of small birds and leaves in yellow, green, and blue.

939—Old Silk Fabric.

Birds and flowers, in yellow and blue on pale gray.

Length, 9 yards; width, 26 inches.

940—Old Silk Fabric.

Soft yellow ground, with flowers, birds, and diaper pattern.

Length, 13½ yards; width, 26 inches.

941—Old Silk Fabric.

Soft yellow, with chrysanthemum flowers in yellow.

Length, 3½ yards; width, 27 inches.

942—Two Pieces of Old Silk Fabrics.

Dark blue. Flowers and conventional wave designs, woven in yellow and blue.

61 inches by 25 inches ; 91 inches by 26 inches.

943—Old Silk Fabric.

Blue ground. Peony flowers, woven in silver threads.

Length, 18 yards ; width, 26½ inches.

944—Two Pieces of Old Silk Fabrics.

Small flowers, in white, yellow, and green, woven on yellow and green body, and flowering vines and butterflies in gold thread on blue body.

Each 28 inches by 27 inches.

945—Two Pieces of Old Silk Brocades.

Medallions of flowers and grass, in red, yellow, and blue on changeable yellow ground.

74¾ inches by 15 inches ; 27 inches by 17½ inches.

946—Old Silk Fabric.

Blue ground. Medallions of dragons in gold, and flowering vines on reserve space.

Length, 5 yards ; width, 26½ inches.

947—Three Pieces of Old Silk Fabrics.

Floral designs in yellow on dark greenish brown. Dragons, Hōwō birds in blue on yellow ground, and figured flowers in silver white on yellow.

948—Three Pieces of Old Silk Fabrics.

Figured flowers in gold on dark blue. Flowering vines in gold on dark blue, and large floral design in brown on green body.

949—Three Pieces of Old Silks.

Diaper pattern, in white and dark brown on tea-green body. Brown and yellow diaper patterns on purple ground. Yellow diaper on dark brown.

950—Three Pieces of Old Silk Fabrics.

Flowers, birds, and cloud pattern in red, brown, and green on yellow ground. Figured flowers in blue on yellow. Flowers in blue on pale yellow.

951—Three Pieces of Old Silk Fabrics.

Floral design in red on dark brown. Leaves and flowers in yellow on yellow body.

952—Old Silk Fabric.

Medallions and diapers in brown, yellow, and blue on gray ground.

Length, 13½ yards; width, 25 inches.

953—Old Silk Fabric.

Pheasant and peony flowers in green and red on dark blue ground.

Length, 9 yards; width, 21½ inches.

954—Three Pieces of Old Silk Fabrics.

Yellow ground, with diaper pattern, turtles, and storks in blue and brown. Grass patterns in gray and yellow on dark blue. Diapers in golden yellow on yellow ground.

955—Old Silk Fabric.

The "thousand storks" pattern in yellow on blue ground.

Length, 13 yards; width, 25 inches.

956—Two Old Silk Squares.

Yellow ground with dragon and cloud design, and medallions in yellow on dark brown.

957—Old Silk Fabric.

Ships, anchors, and birds. Patterns in gray, yellow, and silver white on dark green.

Length, 14 yards; width, 27 inches.

958—Old Silk Brocade.

Floral medallions and fretwork patterns in gold cloth on green satin silk.

Length, 8 yards; width, 27½ inches.

959—Three Pieces of Old Silk Fabrics.

Brown diaper pattern on gray body. Floral pattern in blue on yellow ground, and squares and grass on yellow ground.

960—Two Pieces of Old Silk Fabrics.

Fan designs in pink, purple, and yellow, on yellow ground. Butterflies and grass in yellow, on blue ground.

961—Old Uncut Silk Velvet Square.

Figured squares in yellow, purple, red, and green, of changeable shades.

21 inches square.

962—Four Old Silk Fukusas.

Light blue, with diaper pattern in silver white. Light gray, with flowers and birds in yellow and blue. Light gray, with Hōwō birds in blue and gray. Dark green, with diaper pattern in gold.

963—Old Silk Fabric.

Floral medallions in yellow and brown, on changeable shade of steel gray, dark brown, and yellow ground. Rich and costly stuff.

Length, 14 yards; width, 26½ inches.

964—Old Cloth of Gold.

Known as "Karaori." Flowers in yellow, white, and green, on golden-yellow ground.

Length, 4½ yards.

965—Old Silk.

Soft yellow, with figures and flowers in yellow.

Length, 6½ yards; width, 58 inches.

966—Old Silk Fabric.

Dragon and Hōwō birds in blue and yellow, on yellow body.

Length, 9 yards; width, 27½ inches.

967—Old Silk Fabric.

Quail and reedy patterns in brown on blue ground.

Length, 13½ yards; width, 26 inches.

968—Old Silk Fabric.

Dark blue, with small figures of butterflies in dark green.

Length, 12½ yards; width, 26 inches.

969—Old Silk Fabric.

Medallions of Hōwō birds, and dragons in yellow and light green on yellow ground.

Length, 14 yards; width, 27 inches.

970—Old Silk Fabric.

Blue ground, with diaper patterns in silver, gray, and brown.

Length, 13½ yards ; width, 27 inches.

971—Old Silk Fabric.

Small fan design in purple, white, and blue, on dark brown ground.

Length, 9 yards; width, 26 inches.

972—Old Silk Spread.

Chinese figures in pale green, on pale pinkish yellow.

Length, 83 inches ; width, 55 inches.

973—Two Pieces of Old Brocaded Fabrics.

Large medallions of dragons in gold threads and cloud design in gold threads on dark blue ground.

Length, 111 inches ; width, 24 inches.
Length, 108 inches ; width, 24 inches.

974—Old Silk Fabric.

Dark blue ground, with dragon and diaper pattern in green and yellow.

Length, 6 yards ; width, 22½ inches.

975—Old Soft Silk Fabric.

Green ground, with diaper and arabesque pattern in yellow.

Length, 12 yards ; width, 26½ inches.

976—Old Silk Fabric.

Called "Kinrandé-ori." Dragons and lions in red, green, and blue, on yellow ground.

Length, 13 yards ; width, 23 inches.

977—Old Soft Yellow Silk Stuff.

Floral vines in large pattern in yellow on yellow ground.

Length, 13 yards; width, 24 inches.

978—Old Silk Fabric.

Peacock feather in yellow and blue on dark green ground.

Length, 13 yards; width, 26 inches.

979—Old Silk Fabric.

Floral diaper pattern in gold and yellow on pale yellow ground.

Length, 13 yards; width, 26 inches.

980—Old Silk Fabric.

Floral vines in green and brown on dark green ground.

Length, 13 yards; width, 27 inches.

981—Old Aya-ori Silk.

Pine trees and art treasures woven in white on white ground.

Length, 33 yards; width, 18 inches.

982—Old Kara-ori Silk.

Peony flower and bamboo patterns woven in gold threads on dark green ground.

Length, 18 yards; width, 27 inches.

983—Old Silk Fabric.

Small diaper pattern in green and gray on dark green ground.

Length, 12 yards; width, 26 inches.

984—Youth's Gown.

Red silk gauze. Crests in gold thread. Storks embroidered on back.

985—Two Lady's Kimonos.

Blue crape. Embroidered with designs of plum tree, pine, and cherry blossoms in white and gold threads. Red silk lining. Light blue crape. Embroidered with plum blossoms in white and gold threads. Red silk lining.

986—Lady's Silk Robe.

Long sleeves. Blue ground. Embroidered with flowers and birds in yellow and pale blue. Red silk lining. Quilted.

987—Lady's Silk Kimono.

Brown silk, with flowering vines in yellow and dark green. Red silk lining, and quilted. Short sleeves.

988—Ancient "No" Robe.

Gold embroidery of pines, bamboo, and plum trees in red, green, and white silks. Magnificent old robe, in perfect condition. Seventeenth century.

989—Stage Costume.

Gold embroidery of angry tigers facing one another. Heavily embroidered in gold, silver, and corded threads on black velvet. Lined and quilted.

990—Old Silk Brocaded Fukusa.

Chinese lady and attendant. Woven in dark blue, green, and white on pale blue ground. Red crape lining.

28 inches by 26 inches.

991—Old Silk Fukusa.

Blue satin. Red crape lining. Quilted. Chinese sage and crane embroidered in gold threads and green and white silk.

24 inches by 26½ inches.

992—Old Silk Fukusa.

Blue ground. A scene from "No" dance dyed and painted in gold and colors. Orange-yellow silk lining.

26 inches by 29 inches.

993—Two Old Silk Fukusas.

Yellow ground, with birds and flowers in blue and brown. White figured silk lining. Large peony flowers in brown on dark brown body. Pale blue silk lining.

31 inches by 26 inches, and 26½ inches by 26 inches.

994—Old Silk-satin Fukusa.

Blue ground. Peony flower and lion embroidered with gold and silk threads in green, white, and pink. Red crape lining. Quilted.

34 inches by 28 inches.

995—Old Silk-satin Fukusa.

Palace flower cart. Embroidered with gold and silk threads in red green, and white. Figured red crape lining.

28 inches by 35 inches.

996—Old Brocaded-silk Square.

Flowers in red, blue, and green woven on green ground. Borders of diaper pattern in gray and yellow on blue ground. Brown silk lining.

38 inches by 31½ inches.

997—Ancient Temple Hanging.

Dark blue satin. Pine trees, woven in gold and silk threads. Silk lined.

Height, 29 inches; width, 61 inches.

998—Magnificent Old Brocaded-silk Hanging.

Golden-yellow ground. Profusion of chrysanthemum flowers, in white, gold, and gray, on soft, subdued tone of golden yellow.

74 inches by 70 inches.

999—Old Brocade Spread.

Golden yellow and gray on blue ground. Clouds and medallions of storks in centre, with borders of yellow silk, and flowering vines woven in colored silk.

50 inches by 64 inches.

1000—Ancient Altar Hanging.

Floral figures, woven on dark blue ground, in brown, blue, white, and green.

43 inches by 84 inches.

1001—Gold-brocaded Altar Cloth.

Handsome diaper and floral patterns. Silk lining.

76 inches by 59 inches.

1002—Chintz.

Floral medallions and diaper patterns, on gray and brown ground, with gold stencilling.

Length, 8 yards 7 inches; width, 38 inches.

1003—Grand Temple Hanging.

Made of ancient gold-brocaded silk. Profusion of chrysanthemum flowers in centre, woven in white, yellow, pink, green, and blue, on subdued, rose-color ground. Brocade borders, with floral figures.

104 inches by 68 inches.

1004—Gold-embroidered Altar Cloth.

Floral medallions and art treasures profusely embroidered in gold, red, blue, and green silk. Red silk lining. Antique specimen.

82 inches by 44 inches.

1005—Large Temple Hanging.

Chrysanthemum flowers, woven in gold thread over dark purple ground of gold-brocaded silk. Lined.

104 inches by 63 inches.

1006—Grand Gold-embroidered Hanging.

Golden-yellow silk. Embroidered with Chinese inscription in centre. Palace and temple interior views and figures of Chinese notables, in yellow silk and gold thread. The inscription signifying "That the hanging was presented to an aunt of titled family in China from her nieces as a congratulatory gift," and dated, "Han-fung period, 1853, second year, winter month." The whole treatment of design and embroidery displays great skill and artistic taste.

Height, 4 yards 26 inches; width, 3 yards 13 inches.

1007—Grand Silk Hanging.

Figured flowers in centre, in yellow on blue ground. Borders of blue and yellow plush. Lined.

Height, 97 inches; width, 63 inches.

1008—Magnificent Silk-brocade Hanging.

The centre is woven with design of chrysanthemum, peony, and fence decoration in most expensive style, called "shokko no nishiki," and worked out in red, rose pink, white, yellow, blue, and golden yellow.

Height, 92 inches; width, 60 inches.

1009—Gold-embroidered Wall Hanging.

Chinese Emperor and his generals and attendants, in heavy silk and gold-thread embroidery and colored silks on green ground. Gold-brocade borders.

Height, 86 inches; width, 51 inches.

1010—Grand Palace Hanging.

Chinese Emperor and his attendants, in heavy embroidery in gold and corded silk threads in various colors on blue ground. Blue silk border, with floral design.

Height, 103 inches; width, 68 inches.

1011—Two Scutaris.

Écru ground, with floral scrolls in deep blue.

1012—Scutari.

Écru ground, with floral scrolls in deep blue.

1013—Scutari.

Metallic ground, with floral scrolls in fine blue.

1014—Turkish Needlework on Linen.

Floral designs, in fine tones of silk.

Width, 30 inches; length, 48 inches.

1015—Turkish Table Cover.

Old-rose satin, with bold floral designs embroidered in bright colors of silk.

Width, 38 inches; length, 41 inches.

1016—Turkish Scarf.

Flowering sprays, in low tones of silk embroidered on lines.

Width, 56 inches; length, 96 inches.

1017—Fine Persian Table Cover.

Elaborate floral design, embroidered in finely combined silks.

Width, 56 inches; length, 55 inches.

1018—Chasuble.

French. Louis XVI. Rich brocaded flowers and blossoms, in colored silks and silver and gold tinsel. Edged with gold galloon.

1019—Chasuble.

Italian. Seventeenth century. Red brocade, with flowers and other patterns, in various colors and gold tinsel.

ARMS AND WEAPONS

1020—Battle-axe.

Ancient Persian.

Length, 29 inches.

1021—Battle-axe.

Ancient Persian.

Length, 26 inches.

1022—Battle-axe.

Ancient Persian.

Length, 23 inches.

1023—Flint-lock Gun.

Ancient Persian.

Length, 17 inches.

1024—Flint-lock Gun.

Ancient Persian.

Length, 18 inches.

1025—Spear Head.

Ancient Persian.

Length, 24 inches.

1026—Spear Head.

Ancient Persian.

Length, 17 inches.

1027—Spear Head.

Ancient Persian.

Length, 16 inches.

1028—Long Sword.

Blade, 28 inches. Scabbard is of mother-of-pearl inlay. Mountings are of shakudo and gold, with chased design of chrysanthemum flowers. Menuki is made of gold.

1029—Banner Handle.

Covered with silk and silver threads.

Length, 44 inches.

1030—Ancient State Sword.

Blade, 37 inches. Blade decorated with engraved dragon and Sanscrit characters. Scabbard is of mother-of-pearl inlay. Handle is covered with shark-skin. Menuki is of gold, in design of dragon.

1031—Old Spear.

Blade, 20 inches. Handle ornamented with dragon, in bold relief. Seventeenth century.

1032—Old Spear.

Blade, 15 inches. Wooden handle. Seventeenth century.

1033—Old Spear.

Blade, 8½ inches. Wooden handle. Seventeenth century.

1034—Scroll Holder.

Papier-maché, lacquered. Gold-lacquer decoration. Silk tassels. Seventeenth century.

Length, 25 inches.

1035—Sword Case.

Lacquered, with mother-of-pearl inlay. Crest of "Awoye," in silver lacquer.

Length, 45 inches.

1036—Sword Case.

Lacquered and decorated with "Awoye" crest, in silver lacquer.

Length, 37 inches.

1037—Old Halberd (Naginata).

Gold nashiji lacquer handle. Gilt-bronze mountings. Crest of "Awoye," in gold lacquer. Length of blade, 18 inches. A fine old specimen.

ANCIENT ARMOR

1038—Suit of Old Armor.

The centre plate decorated with figure of Buddha in repoussé style. Star design on the other plate. Early fifteenth century.

1039—Suit of Armor.

Decoration of dragon-fly and cloud design wrought in repoussé on the breastplate. A fine example of old iron work. Fifteenth century.

1040—Suit of Armor.

Decoration of Sanscrit letters worked out in silver on iron plate. Helmet and mask of iron. Fifteenth century.

1041—Suit of Armor.

Decoration of dragon on front plate, finished in silver, on iron. Crest of the family of Torii on helmet. Sixteenth century.

1042—Suit of Armor.

Crest decorations on breast plates and sleeve protectors of Daimio Manabé. Fifteenth century.

1043—Suit of Armor.

Extraordinary suit of ancient armor, made of fine old iron, worked out in repoussé style. Views of Chinese temples and utensils used for worshipping, and dragons admirably engraved, and gold overlayed on the breastplate. On the back plate are figures of Chinese notables in flat engraving. The helmet has decoration of figures, Buddhist saints, and cloud design. Two front or leg protectors have dragon design in repoussé finish. Ascribed to Miochins. Bears the crest of Daimio Arima. Fifteenth century.

1044—Ancient Helmet.

Shell shaped. Made of iron, with repoussé finish. Fifteenth century.

1045—Ancient Helmet.

Papier-maché in imitation of iron, and decorated with Kiri. Crest of Daimio Hosokawa.

1046—Prayer Rug.

Antique Ghiordes. Red centre panel, with candelabras and conventional floral patterns in yellow, blue, and other harmonious colors. Fawn-color border, with bold floral patterns.

Width, 4 feet; length, 6 feet.

1047—Prayer Rug.

Ruby-red panel, with mosque-window design in superb coloring. Beautifully combined borders in harmonious tones.

Width, 4 feet; length, 5 feet 4 inches.

1048—Daghestan Rug.

Heavy pile. Dark green centre, with borders of old red, blue, and other bright colors.

Width, 3 feet 10 inches; length, 5 feet.

1049—Prayer Rug.

Antique Ghiordes. Old red centre panel, with candelabras and mosque-window design, in harmonious, low tones. Framed in a series of borders of conventional floral pattern.

Width, 4 feet 1 inch; length, 5 feet 8 inches.

1050—Prayer Rug.

Antique Daghestan. Yellow centre, with conventionalized palm-leaf patterns in blue, jade green, and pink. Harmonious borders. Silky pile.

Width, 3 feet 3 inches; length, 5 feet 6 inches.

1051—Long Rug.

Antique Daghestan. Yellow centre, with bold floral and palm-leaf designs in finely combined colors. Wide border of pink, and two narrow borders of white and blue. Thick, silky pile.

Width, 3 feet 4 inches ; length, 7 feet 3 inches.

1052—Prayer Rug.

Antique Ghiordes. Dark blue centre, with candelabra design in yellow. Numerous borders of black, white, and yellow.

Width, 3 feet 6 inches ; length, 5 feet.

1053—Prayer Rug.

Antique Daghestan. Cream-white centre panel. Covered with bold floral and trellis design. Pink and dark blue borders.

Width, 4 feet 2 inches ; length, 4 feet 6 inches.

1054—Antique Daghestan Rug.

Heavy, silky pile. Bold conventionalized floral patterns, and red and white ground.

Width, 3 feet 2 inches ; length, 4 feet 3 inches.

1055—Antique Yourouk Rug.

Brown ground, with archaic designs in blue, red, green, and dark brown panels.

Width, 3 feet 9 inches ; length, 6 feet 4 inches.

1056—Prayer Rug.

Antique Koula. Sapphire-blue centre, with candelabras and other designs in white, black, and yellow. Various borders in harmonious tones.

Width, 4 feet 5 inches ; length, 6 feet 10 inches.

1057—Antique Daghestan Rug.

Heavy, silky pile. Bold patterns in bright colors on green, white, and yellow ground.

Width, 5 feet 2 inches ; length, 6 feet.

1058—Long Rug.

Antique Daghestan. Rose-pink centre panel, with tree of life and floral medallions in various colorings. Series of eight borders of yellow turquoise, white, and brown, with bold, conventionalized floral patterns in fine harmonious tones.

Width, 3 feet 5 inches ; length, 9 feet 3 inches.

1058*a*—Long Rug.

Antique Daghestan. Pale yellow centre, with medallions and candelabras designed in fine tones of turquoise blue, red, brown, and other colors, framed in a series of finely designed borders. Silky pile.

Width, 3 feet 6 inches ; length, 8 feet 7 inches.

1059—Long Rug.

Antique Daghestan. Centre panel of old rose color, with medallion patterns in finely combined tones. Series of fine borders in harmonious colors.

Width, 3 feet 1 inch ; length, 8 feet 4 inches.

1060—Large Cashmere Rug.

Medallion designs. Finely combined colors on red and blue ground. Borders of harmonious colors.

Width, 7 feet ; length, 9 feet 3 inches.

1061—Antique Chinese Rug.

Corn-color centre, with floral scrolls and medallions in white and two shades of blue. Key-pattern border on dark blue ground.

Width, 5 feet 4 inches ; length, 8 feet 8 inches.

1062—Antique Chinese Imperial Rug.

Golden-yellow centre, with floral medallions and scrolls in salmon brown, white, and two shades of blue. Salmon-color border, with symbols and cloud forms in harmonious colors.

Width, 6 feet 6 inches; length, 10 feet 5 inches.

1063—Antique Cashmere Rug.

Old rose ground, with medallions and other designs in fine tones of blue, yellow, and other harmonious colors. Finely bordered.

Width, 6 feet 9 inches; length, 8 feet 3 inches.

1064—Antique Bergama.

Heavy, silky pile. White centre medallion on a turquoise ground. Bold patterns in harmonious combined colors. Old rose border, with conventional patterns.

Width, 5 feet 8 inches; length, 6 feet 10 inches.

1065—Long Rug.

Antique Daghestan. Old red centre panel. Series of white and other borders, with bold floral medallions.

Width, 3 feet 9 inches; length, 8 feet 8 inches.

1066—Long Rug.

Antique Daghestan. Dark blue centre, with numerous medallions of red, yellow, and green. Bold floral designs throughout in bright colors.

Width, 3 feet 2 inches; length, 17 feet 4 inches.

1067—Large Terra-cotta Oil Jar.

Hispano-Moresque. Inscriptions and ornamentation incised.

1068—Three Antique High-back Chairs.

Carved oak. Tooled leather seats and backs, and large brass nails.

1069—Three Antique Chairs.

Carved oak. Tooled leather seats and backs. Large brass nails.

1070—Antique High-back Chair.

Carved oak. Tooled leather seat and back. Brass nails and ornaments.

1071—Antique Oak Chair.

Tooled leather seat and back. Brass nails.

1072—Antique Oak Chair.

Carved back. Embossed leather seat. Brass nails.

1073—Antique Chair.

Carved oak. Tooled leather seat and back. Large brass nails.

1074—Large Bric-à-brac Cabinet.

Ebonized wood. Glass front. Three drawers.

Height, 78 inches; width, 58 inches; depth, 24½ inches.

1075—Large Bric-à-brac Cabinet.

Ebonized wood. Glass doors on top. One enclosure underneath.

Height, 81½ inches; width, 47½ inches; depth, 20 inches.

EVENING SALE

FRIDAY, MARCH 21st

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

JAPANESE PRINTS IN BLACK AND WHITE

By Soken, 1800–1840 A.D.

1101—A Theatre Party.

1102—A Tea-house.

From Shinshosai's "Life in Japan," 1800–1840 A.D.

1103—The Palanquin.

1104—A Street Scene in Tokio.

1105—A Street Scene in Tokio.

1106—A Picnic Party in the Country.

By Hokusai, 1780–1840 A.D.

1107—A Young Bamboo Tree Bending in the Wind.

1108—Man with Rice Barrel.

1109—The Fisherman.

1110—A Sage.

1111—Pruning the Trees.

From the "Taikin Orai," 1780–1840 A.D.

1112—Scene from Japanese Story.

1113—In the Zoölogical Gardens.

1114—Mother and Child.

1115—The Dyers.

1116—From Japanese Story.

From the "Wa-kan-Homari," 1780–1840 A.D.

1117—The Deeds of Mighty Men.

1118—The Deeds of Mighty Men.

1119—Twisting the Beam.

1120—The Combat.

1121—Lifting the Rock.

1122—The Torch.

1123—Testing Swords.

By Hokusai, 1780–1840 A.D.

1124—A Daimio.

1125—Acrobats.

1126—Scene from Japanese Story.

1127—The Poet and the Daimio.

1128—From Japanese Story.

1129—The Falcon's Perch.

1130—The Cock.

1131—Scene from "Views of the Sacred Mountain."

1132—Original Drawing.

By Zenken Kojitsu, 1780–1840 A.D.

1133—A Court Lady.

By Koriosai, 1750–1800 A.D.

1134—The Gods of Happiness and Plenty.

By Kiyonaga, 1725–1786 A.D.

1135—A Promenade by the River.

1136—The Temple Gardens.

1137—A Garden in Spring.

1138—Samurai with their Families.

1139—The Arbor.

By Harunobu, 1725–1786 A.D.

1140—Young Girls within Window Frame.

1141—The New Robe.

1142—A Young Girl.

1143—Weaving.

1144—Gathering Lotus Flowers.

1145—Drying Clothes on a Windy Day.

1146—Young Girls Gathering Flowers.

1147—The Toilet.

By Shigemassa, 1725–1786 A.D.

1148—The New Robe.

By Shunsho, 1725–1786 A.D.

1149—A Group of Figures in the Country. Trial proof. Rare.

By Shinboku, 1700–1740 A.D.

1150—Boys at Play.

By Morikuni, 1680–1720 A.D.

1151—Boys at Play (a set of 11).

1152—A Poetess.

1153—A Heron. Style of Kano.

By Morikuni, 1680–1720 A.D.

1154—The God of Plenty. Style of Kano.

1155—Scene from Chinese Story.

1156—A Rat. Style of Kano.

1157—Mythological Subject.

1158—A Crow. Style of Kano.

1159—Bird and Cherry Branch.

1160—The "No Dancer."

1161—Court Ladies.

1162—A Royal Poetess.

1163—Design for Fan.

1164—From Japanese Story.

1165—Eagle and Monkey.

1166—A Stork. Kano style.

1167—Scene from Japanese Story.

1168—Lazy Servants. Style of Kano.

1169—A Japanese Sage.

1170—Pheasants.

1171—Crows.

1172—Horses.

1173—From Japanese Story.

By Korin, 1680–1710 A.D.

1174—April Snow.

1175—Wild Ducks.

1176—Poet and Poetess.

1177—Three Prints. From the "Ogata Aryu."

By Suketada, 1720–1760 A.D.

1178—Two Girls.

By Uishigawa Sukenobu, 1720–1760 A.D.

1179—The Smoker.

1180—A Lover's Quarrel.

1181—The Balcony—Evening.

1182—The Nibachi.

1183—A Bird-cage.

1184—A Banner.

1185—Young Girl by Lamplight.

1186—A Scene from a Set—"Girls at Work."

1187—Tuning the Instrument.

1188—Gathering Chestnuts.

1189—The Present.

1190—Making Fans and Spinning Cord.

1191—Trying the New Robe.

1192—Promenade in the Rain.

1193—Lady and Her Maids, Dressmaking.

1194—Girl with Pattens, or "Geta."

1195—The Toilet.

1196—Arranging the Hair.

1197—Poetess and Geisha Girls.

1198—The Mirror.

1199—Tea Party.

1200—Young Girl and Cat.

1201—Reading.

By Yanaanato Shinko, 1700–1740 A.D.

1202—The Fox and Trap—Japanese Story. Kano School.

1203—Elves Preparing a Meal.

1204—The God of Plenty.

By Bunpo, 1780–1800 A.D.

1205—Pine Trees. Kano School.

1206—Winter Scene. Kano School.

1207—Winter Scene. Kano School.

By Kanyosai, 1780–1800 A.D.

1208—A Crow. Kano School.

1209—Duck. Kano School.

By Kano Tanyu, 1700–1750 A.D.

1210—Young Bamboo Trees.

By Harbusu Itcho, 1700–1750 A.D.

1211—Fusiyama in Winter.

1212—Flying Swallows.

By Setsushosai, 1700–1750 A.D.

1213—Bird. Kano School.

By Moki, 1650–1700 A.D.

1214—Landscape.

By Ishigawa Toyonobu, 1730–1750 A.D.

1215—A Picnic in the Country.

1216—Scene from Japanese Story.

1217—The New Robe.

1218—A Lady with Her Maids.

1219—Girls Playing with Toys.

1221—Girls Reading.

1222—In the Rice Fields.

1223—Lady and Servant.

By **Okumura Masanobu, 1700–1730 A.D.**

1224—A Daimio and Servant.

By **Hishigawa Moronobu, 1690–1700 A.D.**

1225—A Priest.

1226—The Palanquin.

1227—The Dance.

1228—The Sacred Mountain.

1229—Washing Cloths.

1230—The Toilet.

1231—Mandarin Ducks.

1232—A Water Party.

By **Hokusai, 1780–1840 A.D.**

1233—Street Actors. From "Scenes in Tokio."

1234—Crossing a Bridge.

1235—On the Borders of the River.

1236—From "Street Scenes in Tokio."

1237—From "Street Scenes in Tokio."

1238—On the Borders of the River.

1239—On the River.

1240—A Pine Tree in Winter.

1241—A Grove in Spring.

1242—In the Public Gardens in Spring.

1243—Crossing the Bridge.

1244—The Kite. From "Hoksai Bunkwa."

1245—A Holiday.

1246—A Breezy Day on the River.

1247—Winter.

1248—In the Rain.

From "Yama-Yata-Yama," 1780–1840 A.D.

1249—Roadside Scene.

1250—Boy and Kite.

1251—At the Well.

1252—Girls and Youth.

1253—The Palanquin.

1254—In the Country.

1255—Girls Regarding the Sacred Mountain.

1256—By the Roadside.

1257—The Waterfall.

1258—Passing the Tea house.

1259—The Dyer. From "Street Scenes in Tokio."

By Hokusai, 1780–1840 A.D.

1260—Watching the Strangers.

1261—Cord Makers.

1262—Young Woman and Child.

1263—Mother and Children Playing.

1264—Tilemakers.

1265—The Armorer.

1266—Under the Bridge.

1267—The City Gate.

1268—Boat and Rice Fields.

1269—Promenade by the River. Surimono.

1270—A Bird.

By Torin, 1790–1810 A.D.

1271—Picnic Party Surprised by a Storm.

By Koriosai, 1750–1800 A.D.

1272—Girls on a Balcony.

1273—Under Cover on a Rainy Day in Autumn.

1274—The Garden Seat.

1275—Girls Regarding the Sacred Mountain.

1276—Girls and Rabbit.

1277—In the Summer Fields.

1278—Reading by Lamplight.

1279—Lamplight. (Retouched.)

By Suzuke Haranobu, 1700–1750 A.D.

1280—The Scroll.

1281—A Writing Lesson. (Retouched.)

By Suzuke Haranobu, 1700–1750 A.D.

1282—Preparing Tea.

1283—The Hairdresser.

1284—The Love Letter.

1285—Picking Cherry Blossoms. (Very rare.)

1286—Mother and Child with Chicken.

1287—Gathering Wild Flowers.

1288—Mother and Child. (Retouched.)

1289—The Hibachi. (Retouched.)

1290—A Harmony in Red and Green.

1291—Lighting the Incense Burner.

1292—Scene from Japanese Story.

By Buncho, 1700–1750 A.D.

1293—The Garden Seat.

By Shunsho, 1700–1750 A.D.

1294—An Actor.

By Shuncho, 1700–1750 A.D.

1295—Washing Clothes.

By Shunsho, 1700–1750 A.D.

1296—Domestic Scene, with Children at Play.

By Shegimassa, 1700–1750 A.D.

1297—Boys at Play.

By **Shegimassa and Shunsho, 1750–1766 A.D.**

1298 to 1310—A History of Silkworm Culture. A set of 12. Rare.

By **Ottamaro, 1700–1750 A.D.**

1311—Music on the Water.

By **Yeishi, 1700–1750 A.D.**

1312—The Promenade.

1313 to 1327—The Poets of Japan. A set of 14.

1328—Spring. (Retouched.)

By **Okumura Masanobu, 1700–1750 A.D.**

1329—The God of Plenty.

1330—The Geisha.

By **Shunsho, 1700–1750 A.D.**

1331—An Actor. (Retouched.)

By **Kiyomitzu, 1700–1750 A.D.**

1332—Scene from Japanese Story. (Retouched.)

By **Kiyohiro, 1700–1750 A.D.**

1333—The God of Happiness and Ship of Fortune.

By **Ishigawa Toyonobu, 1700–1750 A.D.**

1334—The Music Party. (Retouched.)

1335—A Royal Poetess.

1336—Prince and Princess Playing with Dolls.

1337—A Pair of Prints Uncut. (Very rare.)

By Masayoshi, 1700–1750 A.D.

1338—A Chrysanthemum. (Rare.)

By Kano Sanyu, 1700–1750 A.D.

1339—Buddhistic Subject.

SURINOMOS, OR NEW YEAR'S CARDS

By Keisai Yesen, 1790–1810 A.D.

1340—A Poetess.

1341—The Screen.

By Hokei, 1790–1810 A.D.

1342—Girl and Fan.

1343—The Dye Vats.

1344—Preparing for Friends.

1345—The Present.

1346—A Rich Robe.

1347—A Rabbit.

1348—A Poetess.

By Hokusu, 1790–1810 A.D.

1349—The Pilgrim.

By Yamagawa Sheginobu, 1790–1810 A.D.

1350—The Present.

1351—A Loom.

1352—From Japanese Story.

1353—From Japanese Story.

By Hokugi, 1790–1810 A.D.

1354—Spinning.

1355—Monkeys Offering Presents.

1356—Monkeys Offering Presents. A pair.

By Hokusai, 1780–1840 A.D.

1357—The Spring.

1358—Fruit and Grasshopper.

1359—A Snake.

1360—Boy and Kite.

1361—A Suit of Armor.

By Kunioshi, 1790–1825 A.D.

1362—A Warrior.

By Garkutei, 1790–1825 A.D.

1363—Poetess.

1364—Sage and Monkeys.

1365—A Sage.

1366—Scene from Japanese Story.

1367—Six-fold Screen.

Wild geese and reeds, painted in monochrome on paper. Signed with seals (illegible). Seventeenth century.

Height, 66 inches; width of each leaf, 25 inches.

1368—Six-fold Screen.

Flowers and vases, painted on silk in colors. By Ki-yen. Signed "Ki-yen shujin utensu." Seal. Eighteenth century.

Height, 67 inches; width of each leaf, 24½ inches.

1369—Companion to Above.

1370—Six-fold Screen.

White herons and willow trees, painted in colors on paper. Unsigned. Ascribed to Kano Sauraku. Early seventeenth century.

Height, 66 inches; width of each fold, 25 inches.

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